

1. Record Nr.	UNINA9910164247203321
Autore	Simpson Christopher
Titolo	The splendid blond beast : money, law, and genocide in the twentieth century / / Christopher Simpson
Pubbl/distr/stampa	New York, New York : , : Open Road Integrated Media, , 2017 ©2017
ISBN	1-5040-4349-9
Descrizione fisica	1 online resource (323 pages)
Collana	Forbidden Bookshelf
Disciplina	809.93355
Soggetti	Law and literature - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNISA996393236103316
Autore	Gillespie George <1613-1648.>
Titolo	VVholesome severity reconciled with Christian liberty. Or, the true resolution of a present controversie concerning liberty of conscience [[electronic resource]] : Here you have the question stated, the middle way betwixt popish tyrannie and schismatizing liberty approved, and also confirmed from Scripture, and the testimonies of divines, yea of whole churches: the chiefe arguments and exceptions used in The bloody tenent, The compassionate samaritane, M.S. to A.S. &c. examined. Eight distinctions added for qualifying and clearing the whole matter. And in conclusion a parænetick to the five apologists for choosing accommodation rather then toleration. Imprimatur. Ia. Cranford. Decemb 16. 1644
Pubbl/distr/stampa	London, : Printed for Christopher Meredith, and are to be sold at the Signe of the Crane in Pauls Churchyard, 1645
Descrizione fisica	[8], 40 p
Soggetti	Liberty of conscience Freedom of religion - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to George Gillespie. Annotation on Thomason copy: The 5 in the imprint date is crossed out; "1644"; "Jan: 8th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910966371603321
Titolo	Studies in stemmatology II / / edited by Pieter van Reenen, August den Hollander, Margot van Mulken
Pubbl/distr/stampa	Philadelphia, : John Benjamins Pub., c2004
ISBN	9786612254369 9789027295156 9027295158 9781282254367 1282254367 9781423766438 1423766431
Edizione	[1st ed.]
Descrizione fisica	xii, 312 p. : ill
Altri autori (Persone)	ReenenPieter Th. van HollanderA. A. den MulkenMargot van
Disciplina	091
Soggetti	Manuscripts Manuscripts, Medieval Transmission of texts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Studies in Stemmatology II -- Title page -- LCC page -- Table of contents -- Prologue -- Part I. Stemmatologicalmethods and techniques -- Parallels between stemmatology and phylogenetics -- Acknowledgements -- References -- Problems of a highly contaminated tradition: the New Testament -- Notes -- References -- Kinds of variants in the manuscript traditionof the Greek New Testament -- Notes -- References -- How shock waves revealed successive contamination -- Notes -- References -- Appendix A -- The manuscript tradition of the Cligés of Chrétien de Troyes -- Editions -- References -- Notes -- Part II. Textual variation -- Genealogy by chance! -- Notes -- References -- Constructing initial binary trees in stemmatology -- References -- Trouble in the trees! -- Notes --

Scribal variations -- Notes -- References -- The effects of weighting kinds of variants -- Acknowledgements -- References -- Cluster analysis and the Three Level Method in the study of the Gospels in Slavonic -- Acknowledgements -- Notes -- References -- Appendix 1 -- Appendix 2 -- Appendix 3 -- Different kinds of tradition in Targum Jonathan to Isaiah -- Acknowledgments -- Notes -- References -- Valentin and Namelos discover their parentage -- Notes -- Text editions -- References -- Index.

Sommario/riassunto

Stemmatology is the discipline that attempts to reconstruct the transmission of a text on the basis of relations between the various surviving manuscripts. The object of this volume is the evaluation of the most recent methods and techniques in the field of stemmatology, as well as the development of new ones. The book is largely interdisciplinary in character: it contains contributions from scholars from classical, historical, biblical, medieval and modern language studies, as well as from mathematical and computer scientists and biologists. The contributions in the book have been divided into two sections. The first section deals with various stemmatological methods and techniques. The second section focuses more specifically on the various problems concerning textual variation. An earlier volume on Studies in Stemmatology was published in 1996 and opened the most actual state of the art in stemmatology to a broad audience. That first volume was very well received by stemmatologists and also gave an impulse to new research, as several articles in the current volume clearly illustrate. Both volumes are of interest to scholars in (historical) linguistics, literary studies, Bible studies, classical studies, medieval studies, and history.
