

1. Record Nr.	UNINA9910164108803321
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Titolo	The baptized muse : early Christian poetry as cultural authority // Karla Pollmann [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2017
ISBN	0-19-251722-8 0-19-179329-9 0-19-103995-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (288 pages)
Disciplina	871/.0109
Soggetti	Christian poetry, Latin - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the German. This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	A collection of Pollmann's previously-published essays on early Christian poetry, most newly-translated from German and all updated and corrected. It is a genre that has tended to be overlooked by both Classicists and Patristics scholars and this collection will rectify that.