

1. Record Nr.	UNINA9910164107503321
Titolo	Descartes and cartesianism : essays in honour of Desmond Clarke // edited by Stephen Gaukroger and Catherine Wilson
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2017
ISBN	0-19-108519-7 0-19-182469-0 0-19-108518-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (234 pages) : illustrations, portrait
Disciplina	111
Soggetti	Mind and reality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This collection of essays from leading specialists of the philosophical and scientific writings of Descartes explores not only Descartes' own writings but also those of his immediate successors and critics in the Cartesian tradition. In the first part, the chapters explore what scientific activity consists in for Descartes, moving from the details of his cosmology and physical optics to the connection between science and ethics in Descartes writings. In the second part, fundamental questions of mind and perception are covered, with the focus on the nature of the mind and soul, and the physiology and optics of perception. Questions of veridicality and representation are posed in the context of Cartesian epistemology and his optical-instrument model for vision. The question of the reception of Cartesianism is explored through the connection between his philosophy and that of Hobbes. In the third part, the relations between action and the passions in Descartes and Cartesianism are explored, with particular emphasis on Regius' reworking of Descartes. At the same time, attention is devoted to the question of just what the 'power' of the soul is in Descartes. Finally, the limits of the early modern use of Cartesianism to defend the equality of women are set out. Among the Cartesians considered, Regius and de Raey figure prominently.

2. Record Nr.	UNINA9910785026003321
Autore	Wexler A
Titolo	Art and Disability [[electronic resource]] : The Social and Political Struggles Facing Education // by A. Wexler
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2009
ISBN	1-282-67428-5 9786612674280 0-230-62393-X
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (267 p.)
Disciplina	371.9/0445 371.90445
Soggetti	Educational sociology Sociology Teachers - Training of Education Arts Sociology of Education Sociological Theory Teaching and Teacher Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Foreword; Acknowledgments; Introduction; One: Overview; Two: Autistic Spectrum Disorders; Three: Attention Deficit Hyperactivity Disorder; Four: Learning Disabilities; Five: Emotional Disturbance and Behavioral Disorders; Six: The Blind and Visually Impaired; Seven: Traumatic Brain Injury and the Northeast Center for Special Care; Eight: Community Outreach and Alternative Settings; Nine: Lesson Plans; Notes; References; Index
Sommario/riassunto	Wexler argues that the arts are most effective when they are in service of social growth, critical to identity formation. This book balances theory with practical knowledge and offers critical research that challenges the biases regarding the nature of art and education.

