

1. Record Nr.	UNINA9910164103803321
Autore	Aveyard Victoria
Titolo	King's cage / / Victoria Aveyard
Pubbl/distr/stampa	HarperCollins
ISBN	0-06-265668-6
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (18 audio files) : digital
Collana	Red Queen, ; 3.
Classificazione	YAF019000YAF052000YAF053000
Disciplina	[Fic]
Soggetti	Young Adult Fiction Fantasy Romance Young Adult Literature
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Sommario/riassunto	<p>The third book in the thrilling #1 New York Times bestselling series! In this breathless third installment to Victoria Aveyard's #1 New York Times bestselling Red Queen series, rebellion is rising and allegiances will be tested on every side. Perfect for fans of George R.R. Martin's Game of Thrones series. Mare Barrow is a prisoner, powerless without her lightning, tormented by her lethal mistakes. She lives at the mercy of a boy she once loved, a boy made of lies and betrayal. Now a king, Maven Calore continues weaving his dead mother's web in an attempt to maintain control over his country—and his prisoner. As Mare bears the weight of Silent Stone in the palace, her once-ragtag band of newbloods and Reds continue organizing, training, and expanding. They prepare for war, no longer able to linger in the shadows. And Cal, the exiled prince with his own claim on Mare's heart, will stop at nothing to bring her back. When blood turns on blood, and ability on ability, there may be no one left to put out the fire—leaving Norta as Mare knows it to burn all the way down. Discover more wonders in the world of Red Queen with Broken Throne: A Red Queen Collection, a companion novel with stories from fan favorites and new voices, featuring never-before-seen maps, flags, bonus scenes, journal entries, and much more exclusive content! Plus don't miss Realm</p>

Breaker! Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the Red Queen series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword?
