

1. Record Nr.	UNINA9910456150403321
Titolo	Asia and Africa in the global economy [[electronic resource] /] / edited by Ernest Aryeetey ... [et al.]
Pubbl/distr/stampa	Tokyo ; ; New York, : United Nations University Press, c2003
ISBN	92-808-7048-3 0-585-48550-X
Edizione	[1st American ed.]
Descrizione fisica	1 online resource (429 p.)
Altri autori (Persone)	AryeeteyErnest <1955->
Disciplina	337.59
Soggetti	Globalization Electronic books. Southeast Asia Commercial policy Congresses Africa, Sub-Saharan Commercial policy Congresses Southeast Asia Economic policy Congresses Africa, Sub-Saharan Economic policy Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A collection of the selected papers that were first presented at the International Conference, 'Asia and Africa in the Global Economy,' in Tokyo in August 1998"--P. 5.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The dynamics of globalization : eight sceptical theses / Laurence Harris -- Economic policies and external performance in Southeast Asia and Sub-Saharan Africa / Ernest Aryeetey and Machiko Nissanke -- Governments and external performance in Africa / Beatrice Weder -- Local entrepreneurship in Southeast Asia and Sub-Saharan Africa : networks and linkages to the global economy / Deborah Brautigam -- Resource exports and resource processing for export in Southeast Asia / Jomo Sundaram and Michael Rock -- Primary exports and primary processing for export in Sub-Saharan Africa / William Lyakurwa -- Export-oriented industrialisation and foreign direct investment in ASEAN countries / Thee Kian Wie -- Export-oriented industrialisation and foreign direct investment in Africa / Charles Soludo -- Management of financial flows in Southeast Asia / Pakorn Vichyanond -- Globalization of African financial markets / Lemma Senbet -- Aid and development : what can Africa learn from the macroeconomics of

foreign aid in some Southeast Asian economies? / Haider Khan -- Foreign aid, debt, and development in Sub-Saharan Africa : experiences and challenges / Sam Wangwe -- From recovery to accelerated development : some key issues for Twenty-First-Century Africa / Delphin Rwegasira.

2. Record Nr.	UNINA9910164096803321
Autore	Peacock Thomas Love
Titolo	Maid Marian : "The waste of plenty is the resource of scarcity."
Pubbl/distr/stampa	London : , : Copyright Group, , 2015 ©2015
ISBN	1-78543-129-3
Descrizione fisica	1 online resource (71 pages)
Disciplina	823
Soggetti	Maid Marian (Legendary character) Women outlaws English fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Thomas Love Peacock was born on October 18th 1785 in Weymouth, Dorset. His education was never completed and mainly self-taught Thomas was made a clerk with Ludlow Fraser Company, merchants in the City of London in 1800. For Thomas life was work and the nurturing of his writing. When time allowed he would visit the Reading Room of the British Museum to study classic literature. In 1804 and 1806 he published two volumes of poetry, The Monks of St. Mark and Palmyra. By 1809 he has also published his great poem 'The Genius of the Thames'. Peacock travelled to North Wales in January 1810 where he visited Maentwrog and met his future wife, Jane Gryffyd. By September 1815 had settled at Great Marlow and wrote Headlong Hall in 1815. It was published the following year. With this work Peacock found the true field for his literary gift in the satiric novel. Peacock continued to produce; the satirical novels Melincourt in 1817 and Nightmare Abbey

in 1818. At the beginning of 1819, Peacock was summoned to London for probation with the East India Company. Peacock's test papers earned the commendation, "Nothing superfluous and nothing wanting." This career was to run alongside his literary one for several decades. Peacock married Jane Griffith or Gryffyd in 1820. They went on to have four children. In 1820 Peacock wrote *The Four Ages of Poetry*, which argued that poetry's relevance was being eclipsed by science, a claim which provoked Shelley's *Defence of Poetry*. In the winter of 1825-6 he wrote *Paper Money Lyrics* and other Poems "during the prevalence of an influenza to which the beautiful fabric of paper-credit is periodically subject." In 1829 he published *The Misfortunes of Elphin*, and in 1831 *Crotchet Castle*, the most mature and perhaps most appreciated of his works. By 1836 his official career was crowned by his appointment as Chief Examiner of Indian Correspondence. In about 1852 towards the end of Peacock's service in the India office, his taste for leisure and appetite for writing returned and with it his entertaining and scholarly *Hor Dramatic*. In 1860 came the publication of his last novel; *Gryll Grange*. Later, that same year he added the appendix of Shelley's letters, a matter of great literary importance. Thomas Love Peacock died at Lower Halliford, on 23rd January, 1866, from injuries sustained in a fire in attempting to save his library. He is buried in the new cemetery at Shepperton.

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