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Autore	Radclyffe Hall
Titolo	Unlit Lamp: "do Try to Remember This: Even the World's Not So Black As It Is Painted."
Pubbl/distr/stampa	Horse's Mouth
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Sommario/riassunto

In Germany, Hall met Mabel Batten and fell in love despite the twenty-three year age difference. Batten gave Hall the nickname 'John' by which she was henceforward known in every circumstance throughout her life except in her work as an author. In 1915, Hall met and, in 1917 moved in with sculptor Una Troubridge, with whom she would remain for the rest of her life. Hall wrote poetry all throughout her twenties and thirties. She had published Dedicated to Arthur Sullivan as early as 1894, and five further volumes of collected work (including 'Twixt Earth and Stars in 1906, A Sheaf of Verses in 1908, Poems of the Past and Present in 1910 and Songs of Three Counties and Other Poems in 1913) were released before she stopped writing poetry and published her first novel in 1924. This was The Forge. That same year also saw publication of The Unlit Lamp, the first work for which Hall was known as simply Radclyffe Hall. The Well of Loneliness, the most important novel of Hall's career, was published in 1928 to immediate sensation and controversy. It is Hall's most direct artistic expression of her own personal sexual orientation. After the controversy of The Well of Loneliness, Hall would publish only two more novels: The Master of the House in 1932 and The Sixth Beatitude in 1936. She also released a collection of short stories - Miss Ogilvy Finds Herself in 1934. After years spent travelling in Italy and France and a series of long lasting affairs with other women (of which Troubridge was apparently aware), Hall retired with Troubridge to Rye, a small town in East Sussex. Hall,

suffering from tuberculosis, underwent surgeries on her eyes and she thereafter had difficulty reading and writing. On October 7, 1943, Radclyffe Hall died from colon cancer at the age of sixty-three. She is buried in Highgate Cemetery in London near the gravesite of Mabel Batten.
