

1. Record Nr.	UNINA9910511690603321
Autore	Prorok Stefan
Titolo	Hybrid silicon-organic resonators for optical modulation and filtering / / Stefan Prorok
Pubbl/distr/stampa	Gottingen, [Germany] : , : Cuvillier Verlag, , 2015 ©2015
ISBN	3-7369-4952-9
Edizione	[1. Auflage.]
Descrizione fisica	1 online resource (157 pages) : illustrations
Disciplina	621.3693
Soggetti	Integrated optics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNISA996395975003316
Autore	Coke Edward, Sir, <1552-1634.>
Titolo	La vnzme part des reports de Sr. Edvv. Coke Chualier, chiefe Iustice Dngleterre des plees deste tenus deuant le Roy mesme assignee, et del Counseil prive d'Estat [[electronic resource]] : des diuers resolutions & iugements donez sur solennes arguments & auec grand deliberation & conference des tresreuerend iuges & sages de la ley, de cases en ley queux ne fueront vnques resolus ou adiudges par deuant: et les raisons & causes des dits resolutions & iugements. Publie en la troisiesme an de treshaut & tres-illustre laques .
Pubbl/distr/stampa	[London], : Printed [by Adam Islip] for the Societie of Stationers, anno Dom. 1615. Cum priuilegio
Descrizione fisica	[8], 101, [1] leaves
Soggetti	Law reports, digests, etc - Great Britain
Lingua di pubblicazione	Romance (Other)
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Prefaces in English and Latin; main text in Law French and Latin. Printer's name from STC. The first leaf and the last leaf are blank. A variant of the edition dated 1616. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

3. Record Nr.	UNINA9910164095803321
Autore	Behn Aphra
Titolo	The Roundheads : "That perfect tranquility of life, which is nowhere to be found but in retreat, a faithful friend and a good library."
Pubbl/distr/stampa	London : , : Copyright Group, , 2015 ©2015
ISBN	1-78543-170-6
Descrizione fisica	1 online resource (82 pages)
Disciplina	822.4
Soggetti	Roundheads English drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Aphra Behn was a prolific and well established writer but facts about her remain scant and difficult to confirm. What can safely be said though is that Aphra Behn is now regarded as a key English playwright and a major figure in Restoration theatre. Aphra was born into the rising tensions to the English Civil War. Obviously a time of much division and difficulty as the King and Parliament, and their respective forces, came ever closer to conflict. There are claims she was a spy, that she travelled abroad, possibly as far as Surinam. By 1664 her marriage was over (though by death or separation is not known but presumably the former as it occurred in the year of their marriage) and she now used Mrs Behn as her professional name. Aphra now moved towards pursuing a more sustainable and substantial career and began work for the King's Company and the Duke's Company players as a scribe. Previously her only writing had been poetry but now she would become a playwright. Her first, "The Forc'd Marriage", was staged in 1670, followed by "The Amorous Prince" (1671). After her third play, "The Dutch Lover", Aphra had a three year lull in her writing career. Again it is speculated that she went travelling again, possibly once again as a spy. After this sojourn her writing moves towards comic works, which prove commercially more successful. Her most popular</p>

works included "The Rover" and "Love-Letters Between a Nobleman and His Sister" (1684-87). With her growing reputation Aphra became friends with many of the most notable writers of the day. This is The Age of Dryden and his literary dominance. From the mid 1680's Aphra's health began to decline. This was exacerbated by her continual state of debt and descent into poverty. Aphra Behn died on April 16th 1689, and is buried in the East Cloister of Westminster Abbey. The inscription on her tombstone reads: "Here lies a Proof that Wit can never be Defence enough against Mortality." She was quoted as stating that she had led a "life dedicated to pleasure and poetry."

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