

1. Record Nr.	UNINA9910961593703321
Autore	Hart Jonathan Locke <1956->
Titolo	Contesting Empires : Opposition, Promotion and Slavery / / by J. Hart
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611364915 9781281364913 1281364916 9781403981325 1403981329
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (xviii, 268 pages)
Disciplina	325.7
Soggetti	European literature - Renaissance, 1450-1600 World history Linguistics European literature Europe - History History, Modern Early Modern and Renaissance Literature World History, Global and Transnational History European Literature European History Modern History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [203]-249) and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Preface and Acknowledgments; 1 Introduction; 2 After Spain; 3 Opposition from Within; 4 Promoting Empire; 5 Slavery to the American Revolution; 6 Slavery Since the American Revolution; 7 Conclusion; Notes; Index
Sommario/riassunto	Based on extensive archival research, this book looks at the earlier contest of empires in the New World, especially among Spain, France and England, and then examines the opposition to empire, the

promotion of empire and the question of slavery. Hart's discussion on slavery has even larger scope ranging from early Arab, African and Portuguese practices in Africa and beyond to the legal abolition of slavery in the British empire, the United States and elsewhere in the Nineteenth-century.

2. Record Nr.	UNINA9910164090503321
Autore	D'Anna Mark
Titolo	Big Brown Bag: Stories
Pubbl/distr/stampa	Mark D'Anna
ISBN	1-61750-021-6
Soggetti	Surrealism (Literature) Short stories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The stories in Big Brown Bag offer not just a world, but worlds. They are a little humorous, a little surreal, sometimes painful, but always hopeful. Here are twelve stories peopled by small boys who can't keep their arms and legs on; old men obsessed with dead celebrities; young men obsessed with themselves; war veterans deeply in love with ghosts; old ladies mildly in love with anonymous waiters; a pregnant woman who unexpectedly finds herself un-pregnant; and, of course, Santa Claus."A rich, new voice that needs to be heard." - Tod Goldberg, author of Simplify"Big Brown Bag is quick, wry, teetering on the edges of the real and the surreal, comedy and violence, balance and madness. It's a wonderful debut, and just plain fun to read." - Chuck Rosenthal, author of Heart of Mars"Appallingly good." - Martin Perlich, Arts and Roots Forum"Secretive, clever, and totally fun...a wonderful collection." - Bookpleasures.com"Packed cover to cover with intriguing tales and thrilling characters...an exciting debut." - Midwest Book Reviews"</p>

Haunting, weird, macabre, and bizarre...reminiscent of Poe's The Pit and the Pendulum and The Tell-Tale Heart." - Rebecca's Reads"

Throughout Big Brown Bag, D'Anna encapsulates human nature with longing, dark humor with hope, love with destruction, and solitude with fantasy. His compelling stories demand the attention of his audience. D'Anna's talent belongs on bookshelves." - Northeast Book Reviews

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