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Autore	Wairy Louis Constant
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Altri autori (Persone)	MartinElizabeth Gilbert de Saint MartinImbert
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Nota di contenuto	Marie-Louise and Josephine- Simplicity of the young Empress- She imagines herself ill- M. Corvisart- Pills of bread crumbs and sugar- Germanic locutions of Marie-Louise- Tenderness of Napoleon- Rigid etiquette- Good grace of the Empress- Caen- Benevolent Trait of gallantry and kindness on the part of M. de Remusat. -- Chapter XIX -- 1811 and 1812- Reflections- Fete of the Empress- Trianon- Route from Paris to Trianon- Courtiers and common people elbowing each other at the fete- The public of the fetes- All Paris at Versailles- The Empress addresses gracious words to the ladies- M. Al The repugnance of Marie-Louise for heat and odors. -- Chapter XX -- Journey in Flanders and Holland- Refutation of the Memoires Contemporains- Napoleon crosses an arm of the river with the water up to his knees- The miller- The mill paid for- The wounded soldier of Ratisbonne- Boulogne- The English frigate- The conscript' The King of Rome's first tooth. -- Chapter XXII -- The Abbe Geoffroy receives a thrashing- The Emperor's remark concerning it- M. Corvisart- His frankness- He insists on his orders being obeyed- M. Corvisart in high repute with the Emperor- He speaks warmly for M. de Bourrienne- His Majesty's reply- Cardi Exclamation of the Emperor during the night that succeeded the battle. -- Chapter XXIII -- Itinerary of France in Russia- Magnificence of

the court of Dresden- Conversation of the Emperor with Berthier- The war made on England only- A general rumor concerning the reestablishment of Poland- Familiar questions of the Emperor- Passage of the Nieme The banks of the Moskowa. -- Chapter XXIV -- The morrow of the battle of the Moskowa- Aspect of the field of battle- Moscow! Moscow!- False alarm- Saxons returning from a marauding expedition- The sentinel on the cry to arms- Let them come. we shall see them!- The glass of chambertin- The Duc de Dan Concerts at the Kremlin. -- Chapter XXV -- The Muscovites ask for alms- The Emperor has them given provisions and money- The days in the Kremlin- The Emperor occupies himself with municipal organization- A theatre erected near the Kremlin- The Italian singer- The retreat is spoken of- His Majesty Marshal Lefebvre.

Sommario/riassunto

Louis Constant Wairy, mainly known as Constant through-out his life and as the author of his memoirs, was a man intimately connected to General Bonaparte and his wife Josephine Beauharnais, and later in their incarnation as Emperor and Empress of the French. Achieving the rank of first valet de chambre to the Emperor after the previous incumbent Louis Marchand, who also wrote a memoir of his experiences shadowing Napoleon, had abandoned him in 1814. A definite admirer of the Emperor, his place in the Emperor's household allowed access to the Great man and as he says himself; "From the departure of the First Consul for the campaign of Marengo, whither I attended him, until the departure from Fontainebleau, where I was obliged to leave the Emperor, I was absent from him only twice, the first time for three times twenty-four hours, the second for seven or eight days. Aside from these brief holidays, the last of which was necessary in order to restore my health, I quitted the Emperor no more than his shadow did." For this reason alone ensures that the memoirs which he wrote, and although not quite the "warts and all" portrait that Constant might have us believe it is of capital interest to the general reader and the Napoleonic enthusiast. Author - Louis Constant Wairy, known as Constant 02nd December 1778-1845 Foreword - Imbert de Saint-Amand. 1834-1900
