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Nota di contenuto	Intro -- Half Title Page -- Other Books by Roger Ebert -- Title Page -- Copyright -- Contents -- Introduction -- Key to Symbols -- Amelie -- Au Revoir les Enfants -- Belle de Jour -- Breathless -- Cache -- Cyrano de Bergerac -- Day for Night -- The Discreet Charm of the Bourgeoisie -- The 400 Blows -- Grand Illusion -- The Hairdresser's Husband -- Jean de Florette -- Jules and Jim -- La Vie en Rose -- Le Belle Noiseuse -- Le Boucher -- The Man on the Train -- Manon of the Spring -- Mr. Hulot's Holiday -- My Father's Glory -- My Mother's Castle -- Rendezvous in Paris -- The Rules of the Game -- A Sunday in the Country -- Three Color Trilogy.
Sommario/riassunto	Like a full-bodied Bordeaux wine, Roger Ebert's e-book original 25 Great French Films will reward you with a rich variety of full-length reviews of cinematic experiences. From such classics as Belle de Jour, Day for Night, and The 400 Blows to the sweeping drama (and beautiful scenery!) of Jean de Florette and its sequel Manon of the Spring, this e-book provides a perfect primer for those new to French films and a welcome refresher course for true Francophiles.