

1. Record Nr.	UNISA996392515703316
Autore	Bentley Richard <1662-1742.>
Titolo	A proposal for building a royal library, and establishing it by act of Parliament [[electronic resource]]
Pubbl/distr/stampa	[London, : s.n., 1697]
Descrizione fisica	1 sheet (2 p.)
Soggetti	National libraries - England Tariff on paper - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attribution to Richard Bentley and imprint taken from Wing. Reproduction of original in the British Library.
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2. Record Nr.	UNINA9910164058903321
Autore	Croall Jonathan
Titolo	John Gielgud [[electronic resource]] : Matinee Idol to Movie Star
Pubbl/distr/stampa	London, England : , : Bloomsbury Pub., , 2011 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-3107-2
Descrizione fisica	1 online resource (1083 p.)
Collana	Biography and Autobiography
Disciplina	792.028092
Soggetti	Actors - Great Britain Biography: arts & entertainment
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Dedication; Contents; List of Photographs; Acknowledgements; Introduction; Part One Early Stages 1904-1929; 1 A Terry Childhood; 2 Gielgud Minor; 3 Drama School; 4 Apprentice at Oxford; 5 Coward and Chekhov; 7 The Search for Stardom; 6 Man about Town; 8 Three Strong Women; Part Two Matinee Idol 1929-1933; 9 Hamlet at the Vic; 10 Turning Point; 11 Young Producer; 12 Richard of Bordeaux; Part Three Lord of the West End 1934-1938; 13 Hamlet Revisited; 14 Saint-Denis and Hitchcock; 15 Two Romeos; 16 A Prince on Broadway; 17 Actor-Manager at the Queen's. Part Four Theatres of War 1938-1946; 18 Earnest and Elsinore; 19 Barker and King Lear; 20 Every Night Something Different; 21 Macbeth on Tour; 22 In Production; 23 The Haymarket Season; 24 Eastern Approaches; Part Five Rise and Fall 1946-1954; 25 The Rivals; 26 Back in the USA; 27 Rattigan and Fry; 28 Brook, Stratford and Much Ado; 29 Hollywood to Hammersmith; 30 Desperate Hours; Part Six Travelling Player 1954-1959; 31 Olivier and Twelfth Night; 32 Into Europe; 33 One Man in His Time; 34 On the Road in America; Part Seven Late Stages 1959-1976; 35 Time Out of Joint; 36 Zeffirelli and Othello. 37 Burton and Albee; 38 Back to the Screen; 39 Oedipus at the National; 40 Bennett, Storey and the Royal Court; 41 Taxing Times; 42 Final Directions; 43 Hall, Bond and Pinter; Part Eight Movie Star 1976-2000; 44 A Dream of Beauty; 45 Resnais and Providence; 46 The Road to Brideshead; 47 A New Public; 48 Cameo Corner; 49 Final Curtain; 50

Greenaway and Prospero's Books; 51 Ninety Years On; Plate; Epilogue; Chronology; Select Bibliography; Sources; Imprint.

Sommario/riassunto

In his lifetime Gielgud was acclaimed as the finest classical actor of the twentieth century and Jonathan Croall's biography from 2000 was instantly recognised by critics as a masterful achievement, one that was 'unlikely to be surpassed' (Sunday Telegraph). Since that time however a considerable amount of new material has come to light and the passing of time has allowed a new candour. John Gielgud: Matinee Idol to Movie Star sees this peerless biographer return to his subject to offer the definitive life of Gielgud. For this new biography Croall's exhaustive research has included over a hu.
