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Sommario/riassunto

In his lifetime Gielgud was acclaimed as the finest classical actor of the twentieth century and Jonathan Croall's biography from 2000 was instantly recognised by critics as a masterful achievement, one that was 'unlikely to be surpassed' (Sunday Telegraph). Since that time however a considerable amount of new material has come to light and the passing of time has allowed a new candour. John Gielgud: Matinee Idol to Movie Star sees this peerless biographer return to his subject to offer the definitive life of Gielgud. For this new biography Croall's exhaustive research has included over a hu.

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