1. Record Nr. UNINA9910164057903321 Autore Dreyfus Jean-Marc Titolo Human remains in society: Curation and exhibition in the aftermath of genocide and mass-violence / / edited by Jean-Marc Dreyfus and Elisabeth Anstett Pubbl/distr/stampa Manchester,: Manchester University Press, 2016 Manchester, England:,: Manchester University Press,, 2018 ©2017 **ISBN** 1-5261-2933-7 1-5261-2069-0 1-5261-0818-6 Descrizione fisica 1 online resource (xiv, 254 pages): illustrations (black and white); digital, PDF file(s) Collana Human remains and violence Disciplina 306.9 Victims of violent crimes Soggetti Human remains (Archaeology) Genocide - Sociological aspects Dead - Social aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 2017. Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto Whether reburied, concealed, stored, abandoned or publicly displayed, human remains raise a vast number of questions regarding social, legal and ethical uses by communities, public institutions and civil society organisations. This work presents a ground-breaking account of the treatment and commemoration of dead bodies resulting from incidents of genocide and mass violence. Through a range of international case studies across multiple continents, it explores the effect of dead bodies or body parts on various political, cultural and religious practices. Multidisciplinary in scope, it will appeal to readers interested in this

crucial phase of post-conflict reconciliation, including students and researchers of history, anthropology, sociology, archaeology, law,