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Collana	The North American Beethoven series ; ; number 7
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The background to key symbolism in 18th century Germany -- Beethoven and the meaning of keys -- Beethoven's songs and the affective implications of primary tonality -- Songs containing significant affective modulations -- Songs containing affective modulations to more distant keys -- Vocal and choral music with orchestra : five case studies -- The tempest sonata : an instrumental case study.