

1. Record Nr.	UNINA9910164038803321
Autore	Gustafsson Lars
Titolo	Smile of the midsummer sun : a picture of Sweden / / Lars Gustafsson and Agneta Blomqvist ; translated from the Swedish by Deborah Bragen-Turner
Pubbl/distr/stampa	London, [England] : , : The Armchair Traveller at the bookHaus Ltd., , 2015 2015
ISBN	1-909961-05-1
Descrizione fisica	1 online resource (86 pages)
Disciplina	914.85046
Soggetti	Manners and customs Sweden Description and travel Sweden Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In Smile of the Midsummer Night, best-selling author Lars Gustafsson and Agneta Blomqvist present a very personal guide to their Swedish homeland. Setting off from the far South, their journey takes them up to Norrland, from the farms of Scania to Laponian, a UNESCO World Heritage Site. But it is the idyllic fjord in Bohuslän, located in the Västmanland region, as well as Mälaren Lake and Stockholm that they call home. Throughout, Gustafsson and Blomqvist are full of entertaining suggestions for excursions, including journeys through forests and moors where you can take in the odd elk or wolf along the way and visits to August Strindberg's and Kurt Tucholsky's graves. The first work of contemporary travel writing about Sweden by Swedish writers to have been translated into English, Smile of the Midsummer Night is a loving and poetic ode to this beautiful nation and a must-have for anyone interested in Scandinavia.

2. Record Nr.	UNINA9910955974503321
Titolo	Building on Bion: branches : contemporary developments and applications of Bion's contributions to theory and practice / / edited by Robert M. Lipgar and Malcolm Pines
Pubbl/distr/stampa	London, : Jessica Kingsley, 2003
ISBN	9781283904094 1283904098 9781846423697 1846423694
Edizione	[1st ed.]
Descrizione fisica	320 p. : ill
Collana	International library of group analysis ; ; 21
Altri autori (Persone)	LipgarRobert M. <1928-> PinesMalcolm
Disciplina	150.195092
Soggetti	Group psychoanalysis Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- contents -- Introduction -- Part 1: Working with Groups -- 1. Bion's Legacy to Median and Large Groups -- 2. The large Groups and its Conductor -- Part 2: Application- Putting Bion's Ideas to Work -- 3. From Groups to Group Relations -- 4. Alcaholics Anonymous as Medical Treatment for Alcaholism -- 5. 'Attacks on Linking' and 'Alpha Function' -- 6. Learning at the Edges between Knowing and Not-knowing -- 7. Narcissism v. Social-ism Governing Thinking in Social Systems -- Part 3: Bion as Pioneer in Thinking, Learning and Transmitting Knowledge -- 8. Transcending the Caesura -- 9. 'So you Want to Write a Fugue?' -- 10. Preconception and Realisation -- The Contributors -- Subject Index -- Author Index.
Sommario/riassunto	The enduring influence of Bion's work is the central theme of this book. Chapters by distinguished international contributors from the fields of psychoanalysis, group analysis, management consultancy and social science cover work with large groups, Bion and the Tavistock conferences, and his ideas about thinking, learning, dreams and mentality.

