

1. Record Nr.	UNINA9910164038603321
Autore	Jones D. B.
Titolo	The documentary art of filmmaker Michael Rubbo // D. B. Jones
Pubbl/distr/stampa	Calgary, Alberta : , : University of Calgary Press, , 2017 ©2017
ISBN	1-55238-872-7
Descrizione fisica	1 online resource (249 pages) : illustrations
Collana	Cinemas Off Centre Series, , 1925-2927 ; ; Number 4
Disciplina	791.43
Soggetti	Motion pictures - Criticism and interpretation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Learning the Craft -- Making It Personal -- Nudging Things Along -- Filmmaker Front and Center -- Family Matters -- How It Works -- Where the Action Isn't -- Something's Happening -- Facial Expressions -- Long Shots -- A Break from "Reality" -- New Tools of the Trade -- Plein Air Documentary -- Conclusion -- Michael Rubbo Filmography -- Michael Rubbo YouTube Films (Selected) -- Notes -- Works Cited -- Index
Sommario/riassunto	Michael Rubbo's groundbreaking work has had a deep and enduring impact on documentary filmmaking worldwide, though his name has remained relatively unknown. In <i>The Documentary Art of Michael Rubbo</i> , author D.B. Jones traces Rubbo's filmmaking from his days as a film student at Stanford, through his twenty years at the National Film Board of Canada, where Rubbo developed his distinct documentary style. Jones then describes Rubbo's post-NFB venture into feature film directing, followed by Rubbo's return to his native Australia, first as an executive with the Australian Broadcasting Corporation, and later as a director of feature-length documentaries and maker of short, personal films for YouTube. Exploring locales from Montreal to Vietnam, topics as diverse as plastic surgery and French Marxism, and from interviewing Margaret Atwood to documenting a failed attempt to interview Fidel Castro, Rubbo's wide-ranging work establishes his innovative, personal, lyric, and spontaneous documentary style. In <i>The</i>

Documentary Art of Michael Rubbo D.B. Jones reveals not only the depth of meaning in Rubbo's films, but also the depth of their influence on filmmaking itself.
