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Sommario/riassunto	This is the first book-length study of the award-winning historical drama The Tudors. In this volume twenty distinguished scholars separate documented history, plausible invention, and outright fantasy in a lively series of scholarly, but accessible and engaging essays. The contributors explore topics including Henry VIII, Catherine of Aragon, Anne Boleyn, his other wives and family, gender and sex, kingship, the court, religion, and entertainments.