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Nota di contenuto	1. An outsider within? : the position and status of WGFS in academia -- 2. Pushing and pulling the boundaries of knowledge : a feminist theory of epistemic status -- 3. WGFS in the performative university (part I) : the epistemic status of WGFS in times of paradoxical change -- 4. WGFS is proper knowledge, but. : the splitting of feminist scholarship -- 5. Putting WGFS on the map(s) : the boundary-work of WGFS scholars -- 6. The importance of being foreign and modern : the geopolitics of the epistemic status of WGFS -- 7. WGFS in the performative university (part II) : the mood of academia and its impact on our knowledge and our lives conclusion.
Sommario/riassunto	Feminist scholarship is sometimes dismissed as not quite 'proper' knowledge - it's too political or subjective, many argue. But what are the boundaries of 'proper' knowledge? Who defines them, and how are they changing? How do feminists negotiate them? And how does this boundary-work affect women's and gender studies, and its scholars' and students' lives? These are the questions tackled by this ground-breaking ethnography of academia inspired by feminist epistemology,

Foucault, and science and technology studies. Drawing on data collected over a decade in Portugal and the UK, US and Scandinavia, this title explores different spaces of academic work and sociability, considering both official discourse and 'corridor talk'. It links epistemic negotiations to the shifting political economy of academic labour, and situates the smallest (but fiercest) departmental negotiations within global relations of unequal academic exchange.

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