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| 1. Record Nr. | UNIORUON00439534 |
| Autore | POMEY, Patrice |
| Titolo | L'Archéologie navale / Patrice Pomey, Eric Rieth ; dessins mis au net par Michel Rival |
| Pubbl/distr/stampa | Paris, : Errance, 2005 |
| ISBN | 978-28-7772-301-5 |
| Descrizione fisica | 215 p. ; 24 cm |
| Altri autori (Persone) | RIETH, Eric |
| Disciplina | 387.2 |
| Soggetti | Archeologia Navale Navigazione - Antichità - Storia |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910164030403321 |
| Autore | Higgins Lee <1964-> |
| Titolo | Engaging in community music : an introduction / / Lee Higgins and Lee Willingham |
| Pubbl/distr/stampa | New York : , : Routledge, , 2017 |
| ISBN | 9781315637952 1315637952 9781317269571 1317269578 9781317269588 1317269586 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (175 pages) |
| Altri autori (Persone) | WillinghamLee |
| Disciplina | 780.71 |
| Soggetti | Community music - Instruction and study Music - Instruction and study Music - Social aspects Community arts projects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Music and meaning in community contexts -- 2. Negotiated curriculum, non-formal and informal learning -- 3. Inclusive and empathetic perspectives -- 4. Strategic leadership and facilitation -- 5. Mindfulness, activism and justice -- 6. Wholeness and well-being -- 7. Culture of inquiry -- 8. Careers and management -- 9. Ways forward. |
| Sommario/riassunto | Engaging in Community Music: An Introduction focuses on the processes involved in designing, initiating, executing and evaluating community music practices. Designed for both undergraduate and graduate students, in community music programmes and related fields of study alike, this co-authored textbook provides explanations, case examples and 'how-to' activities supported by a rich research base. The authors have also interviewed key practitioners in this distinctive field, encouraging interviewees to reflect on aspects of their work in order to illuminate best practices within their specialisations and thereby establishing a comprehensive narrative of case study |

illustrations. Features: a thorough exploration and description of the emerging field of community music; succinctly and accessibly written, in a way in which students can relate; interviews with 26 practitioners in the US, UK, Australia, Europe, Canada, Scandinavia and South Africa, where non-formal education settings with a music leader, or facilitator, have experienced success; case studies from many cultural groups of all ages and abilities; research on life-long learning, music in prisons, music and ritual, community music therapy, popular musics, leisure and recreation, business and marketing strategies, online communities - all components of community music.
