

1. Record Nr.	UNINA9910164021303321
Autore	Martin-DeMoor Lisa <1979->
Titolo	Believing is not the same as being saved // Lisa Martin
Pubbl/distr/stampa	Edmonton, Alberta : , : The University of Alberta Press, , 2017 ©2017
ISBN	1-77212-315-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (89 pages) : illustrations
Collana	Robert Kroetsch Series
Disciplina	811/.6
Soggetti	Canadian poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Believing is not the same as being saved -- One hundred ways to build the world -- One thing -- Firsts and lasts -- Pool -- Map for the road home -- Memorial at Horseshoe Lake -- The ascension -- Perspective -- Sonnet for what we resolve into- -- A solstice is an astronomical event -- Story -- Return -- River -- Bill of rights -- Singing in the spirit -- The song of the spirit drawing near to the body -- A small sigh, a hard thought, enters -- Individualism -- Bearings -- Survival and all other possibles -- If we understand the laws at all -- Still life with white roses -- Easter at the zoo for agnostics -- Learning to speak and not to speak -- Things I can and cannot do -- Preserve of the useful -- Sonnet for the distance between us -- Lightening up -- Birth weight -- Lessening -- Stories are for transforming ourselves -- Some of what we know about airports in the 21st century -- Vanity -- Conversions -- What I believe now about us then -- Dog years -- The opposite of the heart -- Expiration -- Separated -- I-thou -- Adultery -- Argument -- On being in love -- Fidelity -- Weeping birch -- Theology -- Biology -- The fine thinking -- Heart -- Friendship -- Sonnet to myself and a stranger -- Incandescent light -- Elegy -- Ecstasis -- Circles -- Dancing the path to understanding -- Breathing in the northern forest.
Sommario/riassunto	"Lisa Martin's new poetry collection seeks the kind of lyric truth that lives in paradox, in the dwelling together of seeming opposites such as life and death, love and loss, faith and doubt, joy and sorrow. Here

readers will find a range of moods, tones, and subjects, as well as both traditional and contemporary forms--from sonnets to prose poems. This is a collection imbued with the light of an enduring, if troubled, faith. With its focus on spirit, ethics, and how to live well, *Believing* is not the same as *Being Saved* offers a tender meditation on the moments that make a life."--
