

1. Record Nr.	UNINA9910163940703321
Autore	Horton-Stallings LaMonda
Titolo	Mutha' Is Half A Word : Intersection of Folklore, Vernacular, Myth, and Queerness in Black Female Culture // L.H. Stallings
Pubbl/distr/stampa	Columbus : , : Ohio State University Press, , 2007 ©2007
ISBN	0-8142-7213-4
Descrizione fisica	1 online resource (xv, 334 p.)
Disciplina	810.9/353
Soggetti	African American women - Folklore African American women - Intellectual life African American women - Race identity Gender identity in literature Lesbianism in literature African American women in literature American literature - Women authors - History and criticism American literature - African American authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 311-328) and index.
Nota di contenuto	The black woman and the trickster trope of unnamning -- The erotics of a healing subjectivity: sexual desire, the spirit, and the divine nature of trickster -- "Mutha' is half a word!": tar baby trope and blue material in black female comedy -- Badd-nasty: tricking the tropes of the Bad man/Nigga and Queen B (?) -- The black and white of Queen B(?)'s play -- Queen B(?)s queering of neo-soul desire -- Representin' for the bitches: Queen B(?) in hip-hop culture -- Trickster's gift: a language of sexual rights through polymorphous erotics and voluptuous black women's sexualities.