Record Nr. UNINA9910163939603321 Autore Vinson Danielle **Titolo** Congress and the media: beyond institutional power / / C. Danielle Vinson New York, NY:,: Oxford University Press,, 2017 Pubbl/distr/stampa **ISBN** 0-19-063227-5 0-19-063228-3 0-19-063226-7 Descrizione fisica 1 online resource (257 pages): illustrations POL015000 Classificazione Disciplina 323,445 Soggetti Government and the press Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Previously issued in print: 2017. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Machine generated contents note: -- List of Illustrations --Acknowledgements -- 1 Introduction: Congress Goes Public -- 2 Four Decades of Going Public in Congress -- 3 Why Congressional Members Go Public -- 4 New Paths to Influence: Broadcast and New Media -- 5 Congress Responds to the President: the Case of Social Security Reform -- Co-authored with Megan S. Remmel -- 6 Overcoming Institutional Weakness: the Congressional Black Caucus Goes Public -- 7 A Tale of Two Senators: Adapting Public Strategies to Different Goals -- 8 The Possibilities and Limits of Going Public in Congress -- Appendix --References -- Index. Sommario/riassunto Members of Congress have increasingly embraced media relations to influence policymaking. In 'Congress and the Media', Vinson argues that congressional members use the media to supplement their formal powers or to compensate for their lack of power to explain why congressional members go public and when they are likely to succeed

in getting coverage.