

1. Record Nr.	UNINA9910163937503321
Titolo	The Ashgate research companion to experimental music // edited by James Saunders
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-69757-9 1-315-17234-8 1-351-69758-7
Descrizione fisica	1 online resource (413 pages) : illustrations
Collana	Ashgate research companion
Altri autori (Persone)	SaundersJames <1972 December 12->
Disciplina	780.9/04
Soggetti	Music - 20th century - History and criticism Music - 21st century - History and criticism Avant-garde (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2009 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Why experimental? Why me? / Christopher Fox -- 2. Writing music / Michael Pisaro -- 3. A prescription for action / Philip Thomas -- 4. Open sources : words, circuits, and the notation/realization relation in live electronic music / Ronald Kuivila -- 5. Instrumentalizing : approaches to improvising with sounding objects in experimental music / Andy Keep -- 6. Free improvisation in music and capitalism : resisting authority and the cults of scientism and celebrity / Edwin Prevost -- 7. Beyond the soundscape : art and nature in contemporary phonography / Will Montgomery -- 8. Soundwalking : aural excursions into the everyday / John Levack Drever -- 9. 'We have eyes as well as ears.' : experimental music and the visual arts / David Ryan -- 10. Fourteen musicians / James Saunders -- 11. Antoine Beuger -- 12. Laurence Crane -- 13. Rhodri Davies -- 14. Christopher Fox -- 15. Bernhard Gunter -- 16. Bryn Harrison -- 17. Philip Jeck -- 18. Alvin Lucier -- 19. Phill Niblock -- 20. Evan Parker -- 21. Tim Parkinson -- 22. Jennifer Walshe -- 23. Manfred Werder -- 24. Christian Wolff.