

1. Record Nr.	UNINA9910157549503321
Titolo	International debt statistics . 2017
Pubbl/distr/stampa	Washington, District of Columbia : , : World Bank Group, , 2017 ©2017
ISBN	1-4648-0995-X
Descrizione fisica	1 online resource (199 pages) : illustrations, tables
Collana	International Debt Statistics, , 2310-2675
Disciplina	332.04205
Soggetti	International finance Debts, External - Developing countries - Statistics Finance - Developing countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996387350703316
Titolo	The principal acts of the General Assembly of the Church of Scotland, convened at Edinburgh, March 29. 1694 [[electronic resource] ] : Collected and extracted from the records by the clerk thereof
Pubbl/distr/stampa	Edinburgh, : printed by Goorge [sic] Mosman, printer to this church and her assemblies, anno Domini M. DC. XCIV. [1694]
Descrizione fisica	27, [3] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title reads: The acts of the General Assembly 1694. Reproduction of original in the Folger Shakespeare Library, Washington, D.C..
Sommario/riassunto	eebo-0055

3. Record Nr.	UNINA9910163937503321
Titolo	The Ashgate research companion to experimental music // edited by James Saunders
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	9781351697576 1351697579 9781315172347 1315172348 9781351697583 1351697587
Descrizione fisica	1 online resource (413 pages) : illustrations
Collana	Ashgate research companion
Altri autori (Persone)	SaundersJames <1972 December 12->
Disciplina	780.9/04 780
Soggetti	Music - 20th century - History and criticism Music - 21st century - History and criticism Avant-garde (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2009 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Why experimental? Why me? / Christopher Fox -- 2. Writing music / Michael Pisaro -- 3. A prescription for action / Philip Thomas -- 4. Open sources : words, circuits, and the notation/realization relation in live electronic music / Ronald Kuivila -- 5. Instrumentalizing : approaches to improvising with sounding objects in experimental music / Andy Keep -- 6. Free improvisation in music and capitalism : resisting authority and the cults of scientism and celebrity / Edwin Prevost -- 7. Beyond the soundscape : art and nature in contemporary phonography / Will Montgomery -- 8. Soundwalking : aural excursions into the everyday / John Levack Drever -- 9. 'We have eyes as well as ears.' : experimental music and the visual arts / David Ryan -- 10. Fourteen musicians / James Saunders -- 11. Antoine Beuger -- 12. Laurence Crane -- 13. Rhodri Davies -- 14. Christopher Fox -- 15. Bernhard Gunter -- 16. Bryn Harrison -- 17. Philip Jeck -- 18. Alvin Lucier -- 19. Phill Niblock -- 20. Evan Parker -- 21. Tim Parkinson --

Sommario/riassunto

The recent resurgence of experimental music has given rise to a more divergent range of practices than has previously been the case. The Ashgate Research Companion to Experimental Music reflects these recent developments by providing examples of current thinking and presenting detailed case studies that document the work of contemporary figures. The book examines fourteen current practitioners by interrogating their artistic practices through annotated interviews, contextualized by nine authored chapters which explore central issues that emerge from and inform these discussions. Whilst focusing on composition, the book also encompasses related aspects of performance, improvisation and sonic art. The interviews all explore how the selected artists work, focusing on the processes involved in developing their recent projects, set against more general aesthetic concerns. They aim to shed light on the disparate nature of current work whilst seeking to find possible points of contact. Many of the practitioners are active in areas that span disciplines, such as composition and improvisation, and the book explores the interaction of these activities in the context of their work. The other chapters consider a range of issues pertinent to recent developments in the genre, including: definitions of experimentalism and its relationship with a broader avant garde; experimentalism and cultural change; notation and its effect on composition; realising open scores; issues of notation and interpretation in live electronic music; performing experimental music; improvisation and technology; improvisation and social meaning; instrumentalizing objects; visual artists' relationships to experimental music; working across interdisciplinary boundaries; listening and the soundscape; working methods, techniques and aesthetics of recent experimental music.