1. Record Nr. UNINA9910163936703321 Autore Malone Bill C. **Titolo** Sing me back home: southern roots and country music // Bill C. Malone Pubbl/distr/stampa Norman, [Oklahoma]:,: University of Oklahoma Press,, 2017 ©2017 **ISBN** 0-8061-5851-4 Descrizione fisica 1 online resource (370 pages): illustrations, photographs Collana American Popular Music Series Disciplina 781.6420975 Country music - Southern States - History and criticism Soggetti Folk music - Southern States - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Gathering, reflecting, and rethinking -- "Sing me back home": growing up in the South and writing the history of music --Neither Anglo-Saxon nor Celtic: Music of the Southern Plain folk --Blacks and Whites and the music of the Old South -- William S. Hays: the Bard of Kentucky -- Stranger passing through your town: Jimmie Rodgers and the Rambler tradition -- Blue Sky Boys: the sunny side of life -- Albert E. Brumley: folk composer -- Church Wagon Gang: God's gentle people -- Honky-Tonk: the music of the Southern working class -- Johnny Gimble: the music came up from his soul -- Texas myth /Texas Music -- Romance that will not die: Appalachian music and American popular culture -- Elvis, country music, and the South --Rural South moves North: Country music since World War II -- Country

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