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| Titolo                  | 2008 43rd International Universities Power Engineering Conference : 1-4 September 2008  |
| Pubbl/distr/stampa      | New York : , : IEEE, , 2008   |
| ISBN                    | 88-89884-09-6   |
| Descrizione fisica      | 1 online resource (300 pages)   |
| Soggetti                | Electric power systems<br>Power (Mechanics)   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910163936603321   |
| Autore                  | Higgins Richard   |
| Titolo                  | Thoreau and the Language of Trees // Richard Higgins  |
| Pubbl/distr/stampa      | Berkeley, CA : , : University of California Press, , [2017]<br>©2017  |
| ISBN                    | 0-520-96731-3   |
| Descrizione fisica      | 1 online resource (245 pages) : illustrations, photographs  |
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| Soggetti                | Trees in literature   |
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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Foreword / Richardson, Robert D. -- A Note on Sources -- Introduction: Speaking the Language of Trees -- 1. AN EYE FOR TREES -- 2. A HEART FOR TREES -- 3. A POET'S TREES -- 4. A MIND FOR TREES -- 5. A SOUL FOR TREES -- 6. MY EMBLEM, THE PINE -- 7. KNIGHTING ELMS -- 8. A KINGDOM OF PRIMITIVE OAKS -- 9. TRANSFORMED BY SNOW -- 10. IN A BARQUE OF BARK -- |

Sommario/riassunto

Trees were central to Henry David Thoreau's creativity as a writer, his work as a naturalist, his thought, and his inner life. His portraits of them were so perfect, it was as if he could see the sap flowing beneath their bark. When Thoreau wrote that the poet loves the pine tree as his own shadow in the air, he was speaking about himself. In short, he spoke their language. In this original book, Richard Higgins explores Thoreau's deep connections to trees: his keen perception of them, the joy they gave him, the poetry he saw in them, his philosophical view of them, and how they fed his soul. His lively essays show that trees were a thread connecting all parts of Thoreau's being—heart, mind, and spirit. Included are one hundred excerpts from Thoreau's writings about trees, paired with over sixty of the author's photographs. Thoreau's words are as vivid now as they were in 1890, when an English naturalist wrote that he was unusually able to "to preserve the flashing forest colors in unfading light." *Thoreau and the Language of Trees* shows that Thoreau, with uncanny foresight, believed trees were essential to the preservation of the world.

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