

1. Record Nr.	UNICAMPANIASUN0124467
Autore	Knauf, Andreas
Titolo	Mathematical Physics : Classical Mechanics / Andreas Knauf
Pubbl/distr/stampa	xiv, 683 p., : ill. ; 24 cm
Edizione	[Berlin : Springer, 2018]
Descrizione fisica	Pubblicazione in formato elettronico
Soggetti	37-XX - Dynamical systems and ergodic theory [MSC 2020] 37J40 - Perturbations of finite-dimensional Hamiltonian systems, normal forms, small divisors, KAM theory, Arnol'd diffusion [MSC 2020] 70-XX - Mechanics of particles and systems [MSC 2020] 37Jxx - Dynamical aspects of finite-dimensional Hamiltonian and Lagrangian systems [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910163925703321
Autore	Wien Peter
Titolo	Arab nationalism : the politics of history and culture in the modern Middle East // Peter Wien
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-315-41221-7 1-315-41220-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 pages) : illustrations, tables
Disciplina	320.540917/4927
Soggetti	Arab nationalism Civilization, Arab Arab countries Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a critique of Arab nationalism -- The trials and tribulations of the poet Fu'ad al-Khatib : a biographical essay on the origins of Arab nationalism -- Holding up the mirror : imperialism and the poetics of cultural pan-Arabism -- Saladin the Victor : national saints, great men, and the rise of the individual -- From the glory of conquest to paradise lost : al-Andalus in Arab historical consciousness -- Of kings and cavemen : museums and nationalist museology in twentieth century Egypt -- Damascus transfers : dead bodies and their translocal meanings -- Nearly victorious : the art of staging Arab military prowess -- Arab nationalism, fascism and the Jews -- Epilogue and conclusion : broken narratives.
Sommario/riassunto	Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century. However, a clear definition of Arab nationalism, even as a subject of scholarly inquiry, does not yet exist. 'Arab Nationalism' sheds light on cultural expressions of Arab Nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world. It presents nationalism as an experientable set of identity markers - in stories, visual culture, narratives of memory and struggles with ideology, sometimes in

culturally sophisticated forms, sometimes in utterly vulgar forms of expression. Drawing upon various case studies, the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline. It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture, and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modelled on Western ideas and visions of modernity. This book offers an entirely new portrayal of nationalism and a crucial update to the field, and as such, is indispensable reading for students, scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world.
