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Nota di contenuto	Un/sexing genius -- Literary reception and its discontents -- The other history of French poetry, 1801-1900 -- Anais Segalas on race, gender, and "la mission civilisatrice" -- Work, genius, and the in-between in Malvina Blanchecotte -- The poetic edges of dualism in Louisa Siefert -- Louise Ackermann's turn to science -- Marie Krysinska on eve, evolution, and the property of genius.
Sommario/riassunto	"Analyzes the reception of nineteenth-century French women poets, including Marceline Desbordes-Valmore, Amable Tastu, Elisa Mercoeur, Melanie Waldor, Louise Colet, Anais Segalas, Malvina Blanchecotte, Louise Ackermann, and Marie Krysinska, to recover the diversity of women's voices. Places their contributions within the medical and literary debate about the sex of genius"--Provided by publisher.