

1. Record Nr.	UNISA996386672403316
Autore	Moretti Tomaso <d. 1675.>
Titolo	A general treatise of artillery, or, Great ordnance [[electronic resource]] / writ in Italian by Tomaso Morretii ... ; translated into English, with notes thereupon, and some additions out of French for sea-gunners, by Sir Jonas Moore, Kt. ; with an appendix of artificial fire-works for war and delight, by Sir Abraham Dager .
Pubbl/distr/stampa	London, : Printed by A.G. and J.P. for Obadiah Blagrave ..., 1683
Descrizione fisica	[8], 124, [4] p., [8] folded leaves of plates : ill
Altri autori (Persone)	MooreJonas, Sir, <1617-1679.> DagerAbraham, Sir. FournierGeorges <1595-1652.>
Soggetti	Artillery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of the author's <i>Trattato dell' artiglieria</i> . "Advice for ship-gunners, out of Furnier's Hydrography, p. 95": p. 102. Tables. Advertisement: [4] p. at end. Reproduction of original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910311928203321
Autore	Sohmer Steve (Stephen T.)
Titolo	Reading Shakespeare's mind / / Steve Sohmer
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2019 ©2017
ISBN	1-5261-3710-0 1-5261-2426-2
Descrizione fisica	1 online resource (xii, 212 pages) : illustrations (black and white), map (black and white); digital, PDF file(s)
Disciplina	822.33
Soggetti	Literature Literature & Literary Studies LITERARY CRITICISM / Shakespeare English Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: Impersonal Shakespeare -- part I: Shakespeare, lovers and friends -- 1. Joining the mice-eyed decipherers -- 2. Marlowe's ghost in As You Like It -- 3. The dark lady of The Merchant of Venice -- part II: Queen Elizabeth's Twelfth Night -- 4. Twelfth Night on Twelfth Night -- 5. Shakespeare's Twelfth Night wordplay -- 6. Shakespeare and Paul in Illyria -- 7. Nashe and Harvey in Illyria -- 8. M. O.A.I. deciphered at last -- 9. Beginning at the beginning -- 10. Tributes private and public -- Epilogue: Personal Shakespeare -- Index.
Sommario/riassunto	This book shows that William Shakespeare was a more personal writer than any of his innumerable commentators have realised. It asserts that numerous characters and events were drawn from the author's life, and puts faces to the names of Jaques, Touchstone, Feste, Jessica, the 'Dark Lady' and others. Steven Sohmer explores aspects of Shakespeare's plays and sonnets that have been hitherto overlooked or misinterpreted in an effort to better understand the man and his work. If you've ever wondered who Pigromitus was, or why Jaques spies on Touchstone

and Audrey - or what the famous riddle M.O.A.I. stands for - this is the book for you.

An accessible, enojyable, occasionally speculative study based on a vast amount of research into some of Shakespeare's more uninterpretable moments.

3. Record Nr.	UNINA9910163912703321
Autore	Fleming Ted
Titolo	Access and Participation in Irish Higher Education / / by Ted Fleming, Andrew Loxley, Fergal Finnegan
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137569745 1137569743
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XI, 326 p.) : ill
Classificazione	32.16.28.20
Disciplina	378
Soggetti	Education, Higher Education and state Educational sociology Higher Education Educational Policy and Politics Sociology of Education Education Policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PART I. Introduction -- Chapter 1. Key trends in Irish Higher Education and the Emergence and Development of Access -- Chapter 2. Access and Widening Participation: Stories from the Policy Domain -- Chapter 3. Routes in: Access Categories, Mechanisms and Processes -- Chapter 4. The Purpose of Access: Equality, Social Mobility and the Knowledge Economy -- PART II. Research and Policy on Access Students: Experiences, Intersections and Gaps -- Chapter 5. Working Class Access to Higher Education: Structures, Experiences and Categories --

Chapter 6. Moving to Higher Education: Opportunities and Barriers Experienced by People with Disabilities; Michael Shevlin, Conor Mc Guckin, Sheena Bell and Cristina Devecchi -- Chapter 7. Mature Students in Irish HE; Mark Kearns -- Chapter 8. The Gender Experiences of Non-Traditional Students in Irish Higher Education; Bernie Grummell and Rose Ryan -- Chapter 9. Part-time and Flexible Learning in Irish Higher Education; Nuala Hunt -- PART III. Introduction -- Chapter 10. Learning and Teaching and Non-Traditional Students in HE -- Chapter 11. Retention in Ireland's Higher Education Institutions -- Chapter 12. Towards a Conclusion.

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#### Sommario/riassunto

This book explores the access and participation issues present within Higher Education in Ireland. It examines policy, pedagogy and practices in relation to widening participation and documents the progress and challenges encountered in furthering the 'access agenda' over the past two decades. Access has become an integral part of how Higher Education understands itself and how it explains the value of what it does for society as a whole. Improving access to education strengthens social cohesion, lessens inequality, guarantees the future vitality of tertiary institutions and ensures economic competitiveness and flexibility in the era of the "Knowledge Based Economy". Offering a coherent, critical account of recent developments in Irish Higher Education and the implications for Irish society as a whole, this book is essential for those involved both in researching the field and in Higher Education itself. .

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