Record Nr. UNINA9910163907703321 Culture in the domains of law / / edited by Rene Provost [[electronic **Titolo** resource]] Cambridge:,: Cambridge University Press,, 2017 Pubbl/distr/stampa **ISBN** 1-316-73218-5 1-316-73025-5 1-316-74376-4 1-316-68106-8 1-316-74569-4 1-316-75341-7 1-316-74762-X Descrizione fisica 1 online resource (xiv, 437 pages) : digital, PDF file(s) Collana Cambridge studies in law and society LAW000000 Classificazione Disciplina 340/.115 Soggetti Culture and law Sociological jurisprudence Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 28 Feb 2017). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Centaur Jurisprudence : culture before the law / Rene Provost -- Legal pluralism and the interpretive limits of law / Anthony J. Connolly --Family law, state recognition and intersecting spheres/spaces: jewish and muslim women diorcing in the United Kingdom / Pascale Fournier -- Customary norms vs state law: French courts' responses to the traditional practice of excision -- Law, culture, and fact in indigenous claims: legal pluralism as a problem of recognition / Kirsten Anker --On perpetuity: tradition, law and the pluralism of Hopi jurisprudence / Justin B Richland -- "Existing in he hyphen": on relational legal culture / Jennifer Hendry -- The unexpected effects of the recognition of indigenous rights in New Caledonia: the story of an assimilation measure becoming the trigger for the acculturation of the French legal system / Thomas Burelli & Regis Lafargue -- Cultures of conflict : welcoming and resisting "Non-Western" influence in alternative dispute resolution / Eric H. Reiter -- Rebalancing power and culture? The case of alternative disputte resolution / Morgan Brigg -- Grassroots law in

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Sommario/riassunto

What does it mean for courts and other legal institutions to be culturally sensitive? What are the institutional implications and consequences of such an aspiration? To what extent is legal discourse capable of accommodating multiple cultural narratives without losing its claim to normative specificity? And how are we to understand meetings of law and culture in the context of formal and informal legal processes, when demands are made to accommodate cultural difference? The encounter of law and culture is a polycentric relation, but these questions draw our attention to law and legal institutions as one site of encounter warranting further investigation, to map out the place of culture in the domains of law by relying on the insights of law, anthropology, politics, and philosophy. Culture in the Domains of Law seeks to examine and answer these questions, resulting in a richer outlook on both law and culture.