

1. Record Nr.	UNINA9910450412403321
Autore	White Paul <1961->
Titolo	Thomas Huxley : making the "man of science" // Paul White [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-12804-8 1-280-16005-5 9786610160051 1-139-14592-4 0-511-11718-3 0-511-06618-X 0-511-05987-6 0-511-30701-2 0-511-51218-X 0-511-06831-X
Descrizione fisica	1 online resource (xiv, 205 pages) : digital, PDF file(s)
Collana	Cambridge science biographies
Disciplina	570/.92
Soggetti	Evolution (Biology) - Great Britain - History - 19th century Religion and science - Great Britain - History - 19th century Literature and science - Great Britain - History - 19th century Naturalists - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 175-197) and index.
Nota di contenuto	1. Science at Home -- Imperial and Sentimental -- A Women's Writing -- Improvement by Domestication -- Pressing Points of Economy -- Conclusion: Fairylands of Science -- 2. Gentlemen of Science? Debates over Manners and Institutions -- The Survey Man -- The British Cuvier -- The "Genius" -- Instituting Biology -- Why Darwin's Bulldog? -- Conclusion: Rag-and-Bone Men -- 3. Science as Culture -- Science Writing and the Periodical Press -- Literature and Liberal Education -- Friends and Enemies of Culture -- Scientific Imagination -- Conclusion: One Culture or Two? -- 4. The Worship of Science -- Holy Man -- A Broad Church -- The Classroom -- Conclusion: Metaphysical Society

behind Closed Doors -- 5. "Darkest England": Science and Labor in the 1880s and 1890s -- "A Copious Shuffler" -- Land, Leadership, and Learning -- Arming for War -- The General's Scheme -- "A Fair and Adequate Trial" -- Conclusion: The Limits of Evolution -- Conclusion: The End of the "Man of Science."

Sommario/riassunto

Dubbed 'Darwin's Bulldog' for his combative role in the Victorian controversies over evolutionary theory, Thomas Huxley has been widely regarded as the epitome of the professional scientist who emerged in the nineteenth century from the restrictions of ecclesiastical authority and aristocratic patronage. Yet from the 1850s until his death in 1895, Huxley always defined himself as a 'man of science', a moral and religious figure, not a scientist. Exploring his relationships with his wife, fellow naturalists, clergymen and men of letters, White presents a new analysis of the authority of science, literature, and religion during the Victorian period, showing how these different practices were woven into a fabric of high culture, and integrated into institutions of print, education and research. He provides a substantially different view of Huxley's role in the evolution debates, and of his relations with his scientific contemporaries, especially Richard Owen and Charles Darwin.

2. Record Nr.	UNINA9910163903203321
Autore	Berg A. Scott
Titolo	World War I and America
Pubbl/distr/stampa	New York : , : Library of America, , 2017 ©2017
ISBN	9781598535150 1598535153
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1033 pages)
Collana	Library of America ; ; v.289
Altri autori (Persone)	BergA. Scott
Disciplina	940.30973
Soggetti	World War, 1914-1918 Americans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title -- Copyright -- Guardian -- Guardian -- Contents -- Meuse-Argonne Defensive Map -- Western Front Map -- Introduction -- Death of an Archduke: Sarajevo, June 1914 -- The War Begins: Belgium, July-August 1914 -- "The Grand Smash Is Come": London, August 1914 -- Defending Germany: Massachusetts, August 1914 -- Britain Goes to War: London, August 1914 -- Washington, D.C., August 1914 -- The Fall of Brussels and Burning of Louvain: Belgium, August 1914 -- "Justice and Fair Play": Long Island, October 1914 -- "White Imperialism": New York, November 1914 -- "Hungry, Wet, Weary": Przemysl and Budapest, October-November 1914 -- "A Vain Hatred": England, November 1914 -- "My Boy Belongs to Me": New York, January 1915 -- "The War-Vision": France, February-March 1915 -- "A Fifty-Mile Grave": Serbia, April 1915 -- "The Final Plunge": Off the Irish Coast, May 1915 -- Philadelphia, May 1915 -- "There Are Things Worse Than War": New York, May 1915 -- "The Sacred Freedom of the Seas": Washington, D.C., May 1915 -- Reports of Armenian Massacres: Istanbul, May 1915 -- "The Lie Unveiled": New York, June 1915 -- "The Rights of Humanity": Washington, D.C., June 1915 -- With the Russian Army: Galicia, June 1915 -- Ypres and Dunkirk: Flanders, June 1915 -- Changing Nationality: London, June 1915 -- "To Destroy the Armenian Race": Eastern Anatolia, June-July 1915 -- "A Campaign of Race

Extermination": Istanbul, July 1915 -- An Appeal for Peace: New York, July 1915 -- A Response to Jane Addams: New York, July 1915 -- Second Battle of Champagne: France, September-October 1915 -- Battle of Loos: France, October 1915 -- Assessing The Ottoman Leadership: Istanbul, November 1915 -- "A More Ignoble Sentiment": Long Island, November 1915 -- "The War Anesthesia": New York, December 1915 -- The Ford Peace Ship: Scotland, December 1915. "Some Scarred Slope": France, Winter 1916 -- Gas Gangrene: Flanders, Spring 1916 -- Washington, D.C., April 1916 -- "Baptism of Fire": France, May 1916 -- Flying over Verdun: France, June 1916 -- Broken and Mended: France, Summer 1916 -- A German Ace: France, October 1916 -- Wilson's Failures: New York, November 1916 -- A "Monument to Zero": Massachusetts, January 1917 -- "To Go Again": Winter 1917 -- Washington, D.C., January 1917 -- U-Boat Warfare: Germany, February 1917 -- Washington, D.C., January-February 1917 -- The Zimmermann Telegram: Washington, D.C., February 1917 -- The Lafayette Escadrille: France, March 1917 -- Washington, D.C., April 1917 -- "Let Europe Solve Her Problems": Washington, D.C., April 1917 -- "The Yanks Are Coming": New York, April 1917 -- Opposing Capitalist War: Missouri, April 1917 -- "A Union of Liberal Peoples": Philadelphia, April 1917 -- Feeding Belgium: April 1917 -- Bombers Over London: England, June 1917 -- Washington, D.C., June 1917 -- "The Riveting of The War-Mind": New York, June 1917 -- The East St. Louis Race Riot: Illinois, July 1917 -- "The Social Value of Heresy": New York, August 1917 -- "Moral Disintegration": New York, August 1917 -- "The War is Utter Damn Nonsense": France, August 1917 -- Black Soldiers Rebel: Texas, August 1917 -- Defending Free Speech in America: France, September 1917 -- Black Leaders for Black Troops: New York, November 1917 -- Every Woman's Struggle: New York, November 1917 -- This Nameless Man: France, Autumn 1917 -- Shooting Down a "Hun": France, December 1917 -- Wartime Work for Women: New York, December 1917 -- Washington, D.C., January 1918 -- "Stabbing Cries of Pain": France, March 1918 -- The "Will to Win": France, April 1918 -- "How Can I Be Glad?": France, May 1918 -- Battle of Belleau Wood: France, June 1918 -- Treating American Wounded: France, June 1918. Rights and Duties: New York, June 1918 -- "The Crisis of the World": New York, July 1918 -- Refusing Black Nurses: New York, July 1918 -- Wounded at the Front: Italy, July 1918 -- Washington, D.C., July 1918 -- "Ain't It Grand?": France, July 1918 -- "Real Nobility": France, July 1918 -- Battle of Fismette: France, August 1918 -- "Hurting Like 227 Little Devils": Italy, August 1918 -- The St. Mihiel Offensive: France, September 1918 -- "Gold Is God": Ohio, September 1918 -- "Living in the War": Nebraska, Summer 1918 -- "The Hellish Thing": France, September 1918 -- Battle of the Meuse-Argonne: France, September 1918 -- The "Harlem Hellfighters" Attack: France, September 1918 -- "The Dreaded Influenza": Crossing the Atlantic, September-October 1918 -- Influenza on a Troopship: The Atlantic, September-October 1918 -- Washington, D.C., September 1918 -- "I Am Not Dead": France, October 1918 -- Surrounded in the Argonne: France, October 1918 -- Washington, D.C., October 1918 -- Setting Armistice Terms: France, October 1918 -- Waiting for the Armistice: France, November 1918 -- "The Silence Is Oppressive": France, November 1918 -- Wilson Arrives in Paris: France, December 1918 -- "After They've Seen Pared": New York, Winter 1919 -- "A Clear and Present Danger": Washington, D.C., March 1919 -- Wilson at the Peace Conference: France, March-April 1919 -- Returning Home: Germany and the Atlantic, March-April 1919 -- "Snobbishness and Caste": The Atlantic, April 1919 -- Old

Trucks and New Cars: Germany, April 1919 -- Returning to "A Shameful Land": New York, May 1919 -- Confronting Injustice: Los Angeles, May 1919 -- "The Peace Feast": May 1919 -- France, May 1919 -- "The Big Men of the World": New York, July 1919 -- American Propaganda: 1917-1919 -- Washington, D.C., July 1919 -- Naming the War: Washington, D.C., July 1919.
"This Murky Covenant": Washington, D.C., August 1919 -- "The New Negro Has Arrived": New York, September 1919 -- Colorado, September 1919 -- "Free Trade in Ideas": Washington, D.C., November 1919 -- Deporting Radicals: New York, December 1919 -- "Walked Eye-Deep in Hell": England, Spring 1920 -- Measuring Psychic Wounds: 1919-1920 -- Recalling Wartime Deception: 1917-1920 -- A Dissenting Professor: Ohio and New York, 1914-1921 -- Arlington, November 1921 -- CODA -- Ernest Hemingway: Soldier's Home -- E. E. Cummings: my sweet old etcetera -- John Dos Passos: The Body of an American -- Chronology -- Biographical Notes -- Note on the Texts -- Notes -- Index.

Sommario/riassunto

For the centenary of America's entry into World War I, A. Scott Berg presents a landmark anthology of American writing from the cataclysmic conflict that set the course of the 20th century. Few Americans appreciate the significance and intensity of America's experience of World War I, the global cataclysm that transformed the modern world. Published to mark the centenary of the U.S. entry into the conflict, *World War I: Told by the Americans Who Lived It* brings together a wide range of writings by American participants and observers to tell a vivid and dramatic firsthand story from the outbreak of war in 1914 through the Armistice, the Paris Peace Conference, and the League of Nations debate. The eighty-eight men and women collected in the volume--soldiers, airmen, nurses, diplomats, statesmen, political activists, journalists--provide unique insights into how Americans of every stripe perceived the war, why they supported or opposed intervention, how they experienced the nightmarish reality of industrial warfare, and how the conflict changed American life. Richard Harding Davis witnesses the burning of Louvain; Edith Wharton tours the front in the Argonne and Flanders; John Reed reports from Serbia and Bukovina; Charles Lauriat describes the sinking of the *Lusitania*; Leslie Davis records the Armenian genocide; Jane Addams and Emma Goldman protest against militarism; Victor Chapman and Edmond Genet fly with the Lafayette Escadrille; Floyd Gibbons, Hervey Allen, and Edward Lukens experience the ferocity of combat in Belleau Wood, Fismette, and the Meuse-Argonne; and Ellen La Motte and Mary Borden unflinchingly examine the human wreckage brought into military hospitals. W.E.B. Du Bois, James Weldon Johnson, Jessie Fauset, and Claude McKay protest the racist treatment of black soldiers and the violence directed at African Americans on the home front; Carrie Chapman Catt connects the war with the fight for women suffrage; Willa Cather explores the impact of the war on rural Nebraska; Henry May recounts a deadly influenza outbreak onboard a troop transport; Oliver Wendell Holmes weighs the limits of free speech in wartime; Woodrow Wilson envisions a world without war. A coda presents three iconic literary works by Ernest Hemingway, E. E. Cummings, and John Dos Passos. With an introduction and headnotes by A. Scott Berg, brief biographies of the writers, and endpaper maps.
