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Nota di contenuto	Frontmatter -- CONTENTS -- General Editors' Foreword -- Contributors -- I From 'The Matter of Britain' to 'The Matter of Rome': Latin Literary Culture and the Reception of Geoffrey of Monmouth in Wales -- II Chrétien's British Yvain in England and Wales -- III Edward III's Abandoned Order of the Round Table Revisited: Political Arthurianism after Poitiers -- IV 'Thanked Be God There Hath Been But A Few Of Myne Auncytours That Hathe Dyed In Their Beddes': Border Stories and Northern Arthurian Romances -- V T. H. White's Representation of Malory's Camelot -- VI: Ó Y: The Old Knight An Edition of the Greek Arthurian Poem of Vat. Gr. 1822 -- CONTENTS OF PREVIOUS VOLUMES
Sommario/riassunto	A wide range of Arthurian material is discussed here, reflecting its diversity, and enduring vitality. Geoffrey of Monmouth's best-selling <I>Historia regum Britannie</I> is discussed in the context of Geoffrey's reception in Wales and the relationship between Latin and Welsh literary culture. Two essays deal with the Middle English <I>Yvain and Gawain</I>: the first offers a comparative study of the Middle English poem alongside Chrétien's <I>Yvain</I> and the Welsh <I>Owein</I>, while the second considers <I>Yvain and Gawain</I> with the Alliterative <I>Morte Arthure</I> in their northern English cultural and political context, the world of the Percys and the Nevilles. It is followed by a discussion of Edward III's recuperation of his abandoned Order of the Round Table, which offers an intriguing explanation for this reversal in the context of Edward's victory over the

French at Poitiers. The final essay is a comparison of fifteenth- and twentieth-century portrayals of Camelot in Malory and T.H. White, as both idea and locale, and a centre of hearsay and gossip. The volume is completed with a unique and little-known medieval Greek Arthurian poem, presented in facing-page edition and modern English translation.

 Elizabeth Archibald is Professor of English Studies at Durham University, and Principal of St Cuthbert's Society; David F. Johnson is Professor of English at Florida State University, Tallahassee.

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