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Nota di contenuto	Music and gesture / Jean Molino -- Music semiology in the mind of the musician / Jonathan Dunsby -- Against ethnotheory / Kofi Agawu -- From Georgian to Medieval polyphonies : analysis and modeling / Simha Arom -- Schenker's Inhalt, Schenkerian semiotics : a preliminary study / Nicolas Meeaus -- Music under the sign of modernism : from Wagner to Boulez, and Britten / Arnold Whittall -- Musical borrowings in the works of Bruno Maderna / Rossana Dalmonte -- Of doubles, groups, and rhymes : a seriation of works for spatialized orchestral groups (1958-60) / Jonathan Goldman -- The psychological organization of music listening : from spontaneous to learned perceptive processes / Iraene Deliaege.
Sommario/riassunto	The Dawn of Music Semiology showcases the work of nine leading musicologists, inspired by the work of Jean-Jacques Nattiez, the founding father of music semiology. Now entering its fifth decade as Nattiez enters his eighth, music semiology, or music semiotics, is still a young, vibrant field, and this book reflects its energy and diversity. It appeals to readers wanting to explore the meaning of music in our lives and to understand the ways of appreciating the complexities that lie behind its simple beauty and direct impact on us. Following a preface by Pierre Boulez and an introduction by the editors, nine chapters discuss the latest thinking about general considerations such as music

and gesture, the psychology of music, and the role of ethnotheory. The volume offers new research on topics as diverse as modeling folk polyphony, spatialization in the Darmstadt repertoire, Schenker's theory of musical content, compositional modernism from Wagner to Boulez, current music theory terminology, and Maderna's use of folk music in serial composition. CONTRIBUTORS: Kofi Agawu, Simha Arom, Rossana Dalmonte, Irene Deliege, Jonathan Dunsby, Jonathan Goldman, Nicolas Meeus, Jean Molino, Arnold Whittall Jonathan Dunsby is Professor of Music Theory at the Eastman School of Music, University of Rochester. Jonathan Goldman is Professor of Musicology at the University of Montreal.
