

1. Record Nr.	UNINA9910163894003321
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Titolo	Rough Sketches Of Life Of An Old Soldier; : In The Campaigns From 1808-1814, With The Light Division; The Netherlands In 1815
Pubbl/distr/stampa	San Francisco : , : Wagram Press, , 2010 ©2010
ISBN	1-908692-05-7
Descrizione fisica	1 online resource (189 pages)
Altri autori (Persone)	PublishingPickle Partners
Disciplina	940.2742092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- PREFACE. -- CHAPTER I. -- Join my regiment in Jersey. Embark for England. Winter at Chatham. The 52d regiment made Light Infantry. New system of drill introduced. Encamp at Shorncliffe in Kent. French camp and flotilla at Boulogne. Invasion threatened, and precautions taken by Sir John Moore. The Duke of York reviews the troops at Shorncliffe. Sudden order for our regiment to embark for the West Indies. Unfortunate occurrence on the march from Shorncliffe to Portsmouth. Remarks thereon. Embark and sail for Barbadoes. Tr -- CHAPTER II. -- Exchange into the 95th Rifle Corps. Expedition to Denmark. Sail to Elsineur. Imposing appearance of our numerous fleet. Scenery on the Danish and Swedish coasts. A party to Elsineur. Cronberg castle. Hamlet's garden. Disorderly conduct of the Danes. Causes thereof. The army disembarks. The reserve commanded by Sir Arthur Wellesley. Advance towards Copenhagen. A sortie made by the garrison. Affairs between the Danish gun-boats and our advanced squadron. Ludicrous nocturnal affair at the outposts. -- CHAPTER III. -- Four companies of our 2d battalion embark. Sail to Cork, and join an expedition. Its destination. Boating excursions. The expedition sails. We anchor in Mondego Bay. Brigadier-general Fane's brigade. The army disembarks in Portugal. Monks, friars, padres, and Portuguese females. March to Lavaos. Joined by troops under General Spencer. A present from the Portuguese junta. A Dutch concert. The army advances. Features of the country. Reach Lyria. Swiss deserters. Affair with the

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Sommario/riassunto

Leach describes his exploits with the 95th Rifles, including the expedition to Denmark, the battles of Rolica, Vimiero, Busaco, Salamanca, Vitoria, and the Nivelle, culminating in the battle of Waterloo, where he was posted to the sand-pit next to the crucial position of La Haye Sainte. He also recounts the vicissitudes of campaigning in the Peninsular, vividly describing those under his

command and those of higher rank that he came into contact with. A classic of the genre.
