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Autore	Coignet Captain Jean-Roch
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Altri autori (Persone)	LarcheyLoredan
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Nota di contenuto	Intro -- PREFACE -- Contents -- FIRST NOTE-BOOK. -- MY CHILDHOOD.-I AM BY TURNS SHEPHERD, WAGONER, AND STABLE-BOY. -I LEAVE MY NATIVE VILLAGE A SECOND TIME.-I ENTER THE SERVICE OF M. POTIER. -- SECOND NOTE-BOOK. -- DEPARTURE FOR THE ARMY.- MY MILITARY LIFE UP TO THE BATTLE OF MONTEBELLO. -- THIRD NOTE-BOOK. -- THE BATTLE OF MARENGO.-EXCURSION INTO SPAIN. -- FOURTH NOTE-BOOK. -- MY DECORATION.-I AM POISONED.-RETURN TO MY COUNTRY.-THE CAMP OF BOULOGNE AND THE FIRST AUSTRIAN CAMPAIGN. -- FIFTH NOTE-BOOK. -- PRUSSIAN AND POLISH CAMPAIGNS.-CONFERENCE AT TILSIT.-I AM MADE CORPORAL.-SPANISH AND AUSTRIAN CAMPAIGNS.-I AM APPOINTED SERGEANT. -- SIXTH NOTE-BOOK. -- RE-ENTRANCE INTO FRANCE.-THE FESTIVITIES OF THE IMPERIAL MARRIAGE.-I DO THE DUTIES OF SERGEANT-INSTRUCTOR, MESS-CHIEF, AND BAGGAGE-MASTER. -- SEVENTH NOTE-BOOK. -- THE RUSSIAN CAMPAIGN.-I AM APPOINTED LIEUTENANT ON THE MINOR IMPERIAL STAFF.-THE RETREAT FROM MOSCOW. -- EIGHTH NOTE-BOOK. -- I AM APPOINTED CAPTAIN.-CAMPAIGNS OF 1813 AND 1814.- THE FAREWELLS AT FONTAINEBLEAU.-MY VISIT TO COULOMMIERS. -- NINTH NOTE-BOOK. -- ON HALF-PAY.-THE HUNDRED DAYS.-TEN YEARS OF SUPERINTENDENCE.-MY MARRIAGE.-THE REVOLUTION OF 1830.-I AM APPOINTED AN OFFICER IN THE LEGION OF HONOUR. -- DOCUMENTARY EXTRACTS.
Sommario/riassunto	The notebooks of Captain Coignet (1776-1865) are possibly the most

legendary account of the services of a young conscript and his experiences under Napoleon's consulate and empire. Having distinguished himself at the battle of Montebello, and awarded an arme d'honneur, he is inducted into the famed Grenadiers of the Imperial Guard (having cheated the height restriction with the connivance of the normally strict Davout and four packs of playing cards in his stockings). Despite being illiterate until late into his adult life, due to his rough childhood as recounted in the first notebook, many famous personalities of the Empire are sketched in his honest style, although his own memory has somewhat embellished the facts. Prof. Jean Tulard refers to them as indispensable for understanding the mentality of the "grognard" or grumbler, the stalwart veterans of Napoleon's Guard. This edition benefits from a preface by Loredan Larchey (1831-1902) author of numerous French historical works, and over a hundred illustrations.
