

1. Record Nr.	UNINA9910163891403321
Autore	Walton Matthew J.
Titolo	Buddhism, politics, and political thought in Myanmar / / Matthew J. Walton [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2017
ISBN	1-316-86163-5 1-316-86223-2 1-316-86233-X 1-316-86243-7 1-316-86283-6 1-316-86253-4 1-316-65914-3
Descrizione fisica	1 online resource (xv, 226 pages) : digital, PDF file(s)
Disciplina	322/.109591
Soggetti	Political culture - Burma Political participation - Burma Buddhism and politics - Burma Buddhism and state - Burma Burma Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 10 Jan 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction; 1. A brief political history and cast of characters; 2. Building blocks of a moral universe; 3. On human nature and the nature of politics; 4. Order and freedom/liberation: purposes of politics; 5. What is 'politics' and what constitutes 'participation'?; 6. Discipline, rights, and morality: 'democracy' in contemporary Myanmar; Conclusion.
Sommario/riassunto	This is the first book to provide a broad overview of the ways in which Buddhist ideas have influenced political thinking and politics in Myanmar. Matthew Walton draws extensively on Burmese language sources from the last 150 years to describe the 'moral universe' of contemporary Theravada Buddhism that has anchored most political thought in Myanmar. In explaining multiple Burmese understandings of

notions such as 'democracy' and 'political participation', the book provides readers with a conceptual framework for understanding some of the key dynamics of Myanmar's ongoing political transition. Some of these ideas help to shed light on restrictive or exclusionary political impulses, such as anti-Muslim Buddhist nationalism or scepticism towards the ability of the masses to participate in politics. Walton provides an analytical framework for understanding Buddhist influences on politics that will be accessible to a wide range of readers and will generate future research and debate.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

Descrizione fisica

Collana

Altri autori (Persone)

Soggetti

Lingua di pubblicazione

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Livello bibliografico

Note generali

Nota di bibliografia

UNINA9910712938803321

Dunham John W

Live loads on floors in buildings / / John W. Dunham, Guttorm N. Brekke and George N. Thompson

Washington, D.C. : , : U.S. Dept. of Commerce, National Bureau of Standards : , : U.S. Govt. Print. Off., , 1952

1 online resource (ii, 27 pages) : illustrations, plans

Building materials and structures report ; ; 133

BrekkeGuttorm N

ThompsonGeorge N

Floors

Load factor design

Structural design

Inglese

Materiale a stampa

Monografia

Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes.

Includes bibliographical references (page 27).

3. Record Nr.	UNINA9910741188903321
Autore	Lagunas David
Titolo	American Gitanos in Mexico City : Transnationalism, Cultural Identity and Economic Environment // by David Lagunas
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031279973 3031279972
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (xix, 342 pages) : illustrations (some color)
Disciplina	615 972.5300491497
Soggetti	Ethnology Emigration and immigration Sociocultural Anthropology Ethnography Diaspora Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The American Utopia: Transnationalism and Cosmopolitanism -- 3. The Social Rhythms of Life -- 4. A Family Culture: Kinship, Gender and Morality -- 5. The Enigma of Circulation -- 6. The Magic of Words -- 7. Conclusion. .
Sommario/riassunto	This book provides a detailed and comprehensive description of the Gitano community of Mexico City. The ethnographic study showcases the interplay between cultural reproduction, economic reproduction, and the Gitano / non-Gitano opposition. The first part of the book discusses how the cultural identity of this community is reproduced based on migratory processes, social relations and the dynamics of kinship and gender roles to understand the contradiction between value systems and practices in a patriarchal society. In the second part, emphasis is placed on the economic dynamism of this group in its interactions with the majority society in the context of informal economy and the group's articulation with space and mobility in the territory. The analysis problematizes territorial mobility and circulation

regimes based on fieldwork carried out in the process of active participation with Gitano families selling textile clothes and accessories through the country. David Lagunas is a Tenured Professor of Social Anthropology at the University of Seville, Spain.
