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Nota di contenuto	Preface. Venus: Paris is burning -- Introduction: how much does it cost for cinema to tell the truth of sex? -- Street talk and love: Pasolini's cinema verite in Comizi d'amore -- Confession porn: Wkiktor Grodecki's Body without soul and Not angels but angels -- Save us from saviors: reflexive feminist documentary and Shohini Ghosh's Tales of the night fairies -- Grey mornings of tolerance: Cui Zi'en's Night scene and queer China, "comrade" China -- Truth under the uniform: youth and sexuality in Hideaki Anno's Love & pop -- Conclusion. Plot twists: live nude girls, unite!