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Nota di contenuto	Intro -- Contents -- Author's Apology -- Chapter 1: California and Hawaii -- As Civilization Advances -- Chapter 2: Indonesia -- Bulé Bulé -- Chapter 3: Germany -- The Fun-Gesellschaft -- Chapter 4: Morocco -- Kilroy Was Here -- Chapter 5: United Kingdom -- English Incomers -- Chapter 6: Israel And The Gaza Strip -- Two Opposed Ideas -- Chapter 7: Cuba -- La Otra Revolución -- Chapter 8: São Tomé and Príncipe -- The Stern of an Old Canoe -- Chapter 9: Japan -- Plastics -- Bibliography -- Acknowledgments.
Sommario/riassunto	How did an obscure tribal sport from precolonial Hawaii--one that was nearly eliminated by Christian missionaries--jump oceans to California and Australia? And how did it become such a worldwide passion, even in places where the surf may be excellent but the society is highly conservative or superstitious about the sea?In Sweetness and Blood - a brilliantly written travel adventure - journalist (and surfer) Michael Scott Moore visits unlikely surfing destinations--Israel and the Gaza Strip, West Africa, Great Britain, Germany, Indonesia, Japan, Cuba, and Morocco--to find out. Whether he is connecting eccentric surf legend Doc Paskowitz to the Arab-Israeli conflict, trying to deconstruct the terrorist bombing in a nightclub in Bali, or being chased by the German police while surfing a river break in Berlin, Moore masterfully weaves together politics, culture, history, and surfing to create a book like no other.

