

1.	Record Nr.	UNISA990001093370203316
	Titolo	Atleti in camicia nera : lo sport nell'Italia di Mussolini / Renato Bianda [et al. ...]
	Pubbl/distr/stampa	Roma : G. Volpe, 1983
	Descrizione fisica	302 p. : tav. ; 24 cm.
	Collana	Storia e documenti del fascismo ; 10
	Disciplina	796.0945
	Soggetti	Sport - Italia - 1922-1942
	Collocazione	II.5. 3785(XV B 1018)
	Lingua di pubblicazione	Italiano
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2.	Record Nr.	UNINA9910163880403321
	Autore	Athanassakis Yanoula
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	Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2017
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Nota di contenuto

1. Bodies interrupted -- 2. Laboring bodies -- 3. Embodied consumption -- 4. Toxic and illegible bodies -- 5. Bodies on the border.

Sommario/riassunto

Environmental Justice in Contemporary US Narratives examines post-1929 US artistic interrogations of environmental disruption. Tracing themes of pollution, marine life, and agricultural production in the work of a number of historically significant writers including John Steinbeck, Ruth Ozeki, and Cherr e Moraga, this book outlines a series of incisive dialogues on transnational flows of capital and environmental justice. Texts ranging from *The Grapes of Wrath* (1939) to *Body Toxic* (2001) represent the body as vulnerable to a host of environmental risks. They identify "natural disasters" not just as environmental hazards and catastrophes, but also as events intertwined with socioeconomic issues. With careful textual analysis, Athanassakis shows how twentieth- and twenty-first-century US writers have sought to rethink traditional understandings of how the human being relates to ecological phenomena. Their work, and this study, offer new modes of creative engagement with environmental degradation - engagement that is proactive, ambivalent, and even playful. This book contributes to vital discussions about the importance of literature for social justice movements, food studies, ecocriticism, and the environmental humanities. The core argument of the book is that artistically imaginative narratives of environmental disturbance can help humans contend with ostensibly uncontrollable, drastic planetary changes.
