

1. Record Nr.	UNINA9910163879903321
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Titolo	Criminology / / Tim Newburn
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, an imprint of Taylor and Francis Group, , 2017
ISBN	9781317244257 1317244257 9781315629513 1315629518 9781317244264 1317244265
Edizione	[Third edition.]
Descrizione fisica	1 online resource (xxiv, 1143 pages) : illustrations, portraits
Disciplina	364
Soggetti	Criminology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised edition of the author's Criminology, 2012. Description based on print version of record. Previous edition: 2013.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part Part 1 Understanding crime and criminology -- chapter 1 Understanding crime and criminology -- chapter 2 Crime and punishment in history -- chapter 3 Crime data and crime trends -- chapter 4 Crime and the media -- chapter 5 The politics of crime and its control -- part Part 2 Understanding crime: theories and concepts -- chapter 6 Classicism and positivism -- chapter 7 Biological positivism -- chapter 8 Psychological positivism -- chapter 9 Durkheim, anomie and strain -- chapter 10 The Chicago School, subcultures and cultural criminology -- chapter 11 Interactionism and labelling theory -- chapter 12 Control theories -- chapter 13 Radical and critical criminology -- chapter 14 Realist criminology -- chapter 15 Contemporary classicism -- chapter 16 Feminist criminology -- chapter 17 Late modernity, governmentality and risk -- part Part 3 Understanding crime: types and trends -- chapter 18 Victims, victimisation and victimology -- chapter 19 White-collar and corporate crime -- chapter 20 Organised crime -- chapter 21 Violent and

property crime -- chapter 22 Drugs and alcohol -- part Part 4
Understanding criminal justice -- chapter 23 Penology and punishment
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prevention and community safety -- chapter 26 Policing -- chapter 27
Criminal courts and the court process -- chapter 28 Sentencing and
non-custodial penalties -- chapter 29 Prisons and imprisonment --
chapter 30 Youth crime and youth justice -- chapter 31 Restorative
justice -- part Part 5 Critical issues in criminology -- chapter 32 Race,
crime and criminal justice -- chapter 33 Gender, crime and justice --
chapter 34 Criminal and forensic psychology -- chapter 35 Green
criminology -- chapter 36 Globalisation, terrorism and human rights --
part Part 6 Doing criminology -- chapter 37 Understanding
criminological research -- chapter 38 Doing criminological research.

Sommario/riassunto

Comprehensive and accessible, Tim Newburn's bestselling
'Criminology' provides an introduction to the fundamental themes,
concepts, theories, methods and events that underpin the subject and
form the basis for all undergraduate degree courses and modules in
Criminology and Criminal Justice.
