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Sommario/riassunto	Essential Dramaturgy provides a concrete way to approach the work of a dramaturg. It explores ways to refine the process of defining, evaluating, and communicating that are essential to effective dramaturgical work. It then looks at how this outlook enhances the practical skills of production and new play dramaturgy. The book explains what a dramaturg does, what the role can be, and how best to refine and teach the skillset and mindset.