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| 1. Record Nr. | UNINA9910163872803321 |
| Autore | Lanier Lee <1966-, > |
| Titolo | Advanced visual effects compositing : techniques for working with problematic footage // Lee Lanier |
| Pubbl/distr/stampa | New York : , : Routledge/Taylor & Francis Group, , 2017 |
| ISBN | 9781315618685 1315618680 9781317211686 1317211685 9781317211679 1317211677 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (231 pages) : color illustrations, photographs |
| Disciplina | 777/.9 |
| Soggetti | Cinematography - Special effects - Data processing Motion pictures - Editing Photomontage |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "A Focal Press book"--cover. |
| Nota di contenuto | ch. 1. Keying difficult green screen -- ch. 2. Motion tracking elusive patterns -- ch. 3. Relighting in the composite -- ch. 4. Fixing and repairing plates -- ch. 5. Replicating artifacts -- ch. 6. Adding depth to flat scenes -- ch. 7. Using imperfect FX elements -- ch. 8. Tackling a complex VFX shot. |
| Sommario/riassunto | In Advanced Visual Effects Compositing: Techniques for Working with Problematic Footage , learn to tackle difficult visual effect composites in layer-based and node-based compositing programs. In this book, industry veteran and compositing expert Lee Lanier offers tips, tricks, techniques, and workflows for difficult visual effects shots, including poorly shot green screen, moving shots with no visible motion tracking marks, shots requiring three-dimensional (3D) elements that lack 3D renders, poor-quality stock footage, and incorrectly lit shots. Lanier details the common problems of visual effects shots and offers practical solutions using examples from Adobe After Effects and Blackmagic Design Fusion. An accompanying eResource (www. |

routledge.com/9781138668348) features video image sequences, 3D renders, and other tutorial materials, allowing you to practice the discussed techniques. The visual effects challenges covered in this book include: Chroma keying Motion tracking Relighting in the composite Repairing plates Replicating damage Adding depth with 2.5D Working with stock footage

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| 2. Record Nr. | UNINA9910557895603321 |
| Autore | Spikman Jacoba M |
| Titolo | Neurobehavioral Changes after Acquired Brain Injury |
| Pubbl/distr/stampa | Frontiers Media SA, 2020 |
| Descrizione fisica | 1 online resource (113 p.) |
| Soggetti | Medicine and Nursing Neurology and clinical neurophysiology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact |