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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (205 pages) |
| Collana | Routledge Studies in Management, Organizations and Society |
| Disciplina | 793.301 658.001 |
| Soggetti | Dance - Philosophy Management - Philosophy Organizational society |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Dance and organisation studies -- 2. Dance as a metaphor -- 3. Kinaesthetic politics (gender) -- 4. Kinaesthetic empathy (leadership) -- 5. Choreography (collaboration and space) -- 6. Kinaesthetic training (arts-based interventions) -- 7. Dance as a method (research). |
| Sommario/riassunto | Dance and Organization is the first comprehensive work to integrate dance theory and methods to the study of management. It adds a missing piece to a canon of scholarly books in the area of art and management that have applied arts analogies to the business world, referring for example, to "organizations as theatre", "organizations as jazz", and "leadership as an art". |