

1. Record Nr.	UNINA9910163868103321
Autore	Auestad Lene
Titolo	Shared traumas, silent loss, public and private mourning : shared traumas, silent loss, public and private mourning / / by Lene Auestad
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2017
ISBN	0-429-91912-3 0-429-90489-4 0-429-48012-1 1-78241-264-6
Descrizione fisica	1 online resource (231 pages)
Disciplina	155.937
Soggetti	Bereavement - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	chapter One War games—mourning loss through play / Hannah Zeavin -- chapter Two Public memory and figures of fragmentation / Lene Auestad -- chapter Three To mend the world—trauma, mourning, and containment / Jonathan Davidoff -- chapter Four Holocaust survivor mothers and their daughters—the intergenerational mourning process as a journey in search of the mother / Edna Mor -- chapter Five Unable to mourn again? Media(ted) reactions to German neo-Nazi terrorism / Steffen Kruger -- chapter Six Politicising trauma—a post-colonial and psychoanalytic conceptual intervention* / Margarita Palacios -- chapter Seven Ongoing mourning as a way to go beyond endless grief—considerations on the Lebanese experience / Nayla Debs -- chapter Eight When the “comfort women” speak—shareability and recognition of traumatic memory / Jenyu Peng -- chapter Nine A relational approach to trauma, memory, mourning, and recognition through Death and the Maiden by Ariel Dorfman / Jean-Francois Jacques -- chapter Ten Victory and defeat—from Beveridge to Thatcher without tears / Jane Frances.
Sommario/riassunto	This book questions the junctions of the private and the public when it

comes to trauma, loss, and the work of mourning - notions which, it is argued, challenge our very ideas of the individual and the shared. It asks, to paraphrase Adorno, 'What do we mean by "working through the past"?', 'How is a shared work of mourning to be understood?', and 'With what legitimacy do we consider a particular social or cultural practice to be "mourning"?' Rather than aiming to present a diagnosis of the political present, this volume instead takes one step back to pose the question of what mourning might mean and what its social dimension consists in. Contributors reflect on the trauma of the Holocaust, the after-effects of the Vietnam War in the US, the Lebanese war-torn experience, victims of the Pacific War in Taiwan, and the Chilean dictatorship.
