

1. Record Nr.	UNINA9910163548503321
Autore	Boatright/Hudson/Maxwell
Titolo	A Good Tale and a Bonnie Tune / edited by Mody C. Boatright, Wilson M. Hudson [and] Allen Maxwell
Pubbl/distr/stampa	University of North Texas Press, 1964 Denton, TX : , : University of North Texas Press, , [2000, 1964] ©[2000, 1964]
ISBN	0-585-27596-3
Descrizione fisica	1 online resource (1 online resource (vi, 274 pages) :) : music
Collana	Publications of the Texas Folklore Society ; ; no. 32
Altri autori (Persone)	MaxwellAllen <1915-2012.> BoatrightMody C <1896-1970.> (Mody Coggin)
Soggetti	Tales Manners and customs Folklore Folk songs, English Social sciences - Folklore & Mythology Folk songs, English - United States - History and criticism Folklore - United States Tales - Texas Criticism, interpretation, etc. United States Texas Southern States Southern States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Fifteen Mexican tales / by R. Aiken -- Two treasure tales / by J.F. Dobie -- Shivarees and charivaris: variations on a theme / by E.B. Atwood -- Freud's myth of the primal horde / by W.M. Hudson -- Folklore of the South and racial discrimination / by J.M. Lacy -- Texas stream names / by J.Q. Anderson -- Social customs in O. Henry's Texas stories / by E.H. Long -- The cowboy in the British West Indies / by R.D. Abrahams --

Adam's rib / by G.D. Hendricks -- "The Texas Rangers" in  
Aberdeenshire / by K.S. Goldstein -- Folksong and folksong  
scholarship: changing approaches and attitudes: introductory remarks  
/ by R.D. Abrahams -- On a peak in Massachusetts: the literary and  
aesthetic approach / by T.P. Coffin -- Folksong as an anthropological  
province: the anthropological approach / by J. Greenway -- The  
comparative approach, its aims, techniques, and limitations / by W.E.  
Richmond -- The rationalistic approach / by D.K. Wilgus -- The  
transcription and analysis of folk music / by G. Foss.

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Sommario/riassunto

Collection of Texas folk-lore, including 15 Mexican folk tales, with a  
symposium on folksong scholarship.

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