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Nota di contenuto	Folk art in general, yard art in particular / Francis Edward Abernethy -- Some people call this art / Joseph F. Lomax -- The rural mailbox / Ernestine P. Sewell and Charles E. Linck, Jr. -- Tail fins forever (or, Anyone who names his zebra "Spot" can't be all bad) / Robert and Linda Mitchell -- Guardians, surviving folkways / John Igo -- The orange show / Joseph F. Lomax -- Folk grave decoration along the Rio Grande / John O. West -- At rest : folk art in Texas cemeteries / Beverly Kremenak-Pecotte -- El Paso murals / Jacquelyn Spier -- Art among the low riders / Bill Gradante -- Tattooing in Texas / Alan Govenar -- The flourishing pen / Gerry Doyle -- The art of the cowboy hat / Martha Hartzog and M.E. "Manny" Gammage -- Gal-legs and goose-necks : folk art on the Texas range / B. Byron Price -- Bill Barton : putting art in saddlemaking / Lawrence Clayton -- The textile artist / Diane H. Corbin -- Tatting / Sadie Williford Allison -- Quiltmaking : a creative tradition / Melvin Rosser Mason -- A ring of iron / Joe Pehoski -- Pine needle art of the Big Thicket Indians / Howard Peacock -- Born a whittler / Ouida Day Bailey -- Texas folk artists / Cecilia Steinfeldt -- The itinerant Indian artists of West Texas / Miriam A. Lowrance -- Jail house rag / Glenna M. Stearman Park -- "Uncle Pete" Drgac, Czech-American folk artist / Clinton Machann -- Johnny W. Banks, Black, man, Texan, artist / Michael Mott -- Alice Dickerson Montemayor of Laredo / Sandra Jordan -- Eddie Arning : Texas folk artist / Alexander Sackton.