1.	Record Nr.	UNINA9910163546803321
	Titolo	Legendary Ladies of Texas / edited by Francis Edward Abernethy
	Pubbl/distr/stampa	University of North Texas Press, 1994 Denton : , : University of North Texas Press, , 1994 ©1994
	ISBN	0-585-28598-5
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (xii, 237 pages :) : illustrations ;
	Collana	Publications of the Texas Folklore Society ; ; no. 43
	Altri autori (Persone)	AbernethyFrancis Edward
	Disciplina	390 s 305.4/09764
	Soggetti	Women - Texas - Biography Women Legends Women - Texas - Folklore Women - Texas Women - Texas - History Legends - Texas History Folklore Biographies. United States, Texas History United States, Texas Biography Texas
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Publications of the Texas Folklore Society XLIII in cooperation with the Texas Foundation for Women's Resources"--Cover.
	Nota di contenuto	EARLY DAYS Maria de Agreda: The lady in blue -- Angelina -- Emily Morgan: Yellow Rose of Texas -- The weeping woman: La Llorona -- SETTLERS Belle Starr: the bandit queen of Dallas -- The ghost of Chipita: the crying woman of San Patricio -- The capitol's lady -- Two sixshooters and a sunbonnet: The story of Sally Skull -- Sophia Porter: Texas' own Scarlett O'Hara -- Elise Waerenskjold: A modern on the

prairie -- TEXAS GETS CULTURE Adah Isaacs Menken: From Texas to Paris -- Elisabet Ney: Texas' First lady of sculpture -- Mollie Bailey: Circus entrepreneur -- Martha White McWhirter and the Belton sanctificationists -- Aunt Dicy: Legendary black lady -- El Paso madams -- EARLY 20TH CENTURY Pardon me, Governor Ferguson -- "Tell them I don't smoke cigars": The story of Bonnie Parker -- Glamor girl called Electra -- The babe -- MODERN TIMES Janis and the Austin scene -- Legends in their own time: The Dallas Cowboy Cheerleaders -- Honky tonk angels -- Woman as victim in modern folklore -- Mrs. Bailey and the Bears.

Sommario/riassunto	A study of Texas women and the conflicting images and myths that have grown up about them.