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Titolo	An anthropology of landscape : the extraordinary in the ordinary // Christopher Tilley and Kate Cameron-Daum
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Descrizione fisica	1 online resource (325 pages) : illustrations (maps, tables); digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of figures -- List of tables -- 1. The anthropology of landscape: materiality, embodiment, contestation and emotion -- Part I. The heathland as taskscape -- 2. Managing the pebbled heathlands -- 3. Bushes that move: the Royal Marines -- 4. Environmentalists: the giving and the taking away -- 5. Quarrying pebbles -- Part II. The landscape as leiscapescape -- 6. Introduction: the public and the heathland -- 7. Modes of movement through the landscape: cycling and horse riding -- 8. The cry of the Commons: walking through furze -- 9. Art in and from the landscape -- 10. Fishing and the watery pursuit of 'pets' -- 11. Model aircraft flyers: spirals and loops in the sky -- 12. Conclusions -- References -- Index.
Sommario/riassunto	'An anthropology of landscape' tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasizes four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to

emotion...The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity and an anthropology of Great Britain.

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