

1. Record Nr.	UNINA9910163540103321
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Titolo	Juneteenth Texas : Essays in African-American Folklore // Francis Edward Abernethy [and three others]
Pubbl/distr/stampa	Denton, Texas : , : University of North Texas Press, , 2010
Descrizione fisica	1 online resource (xi, 364 pages) : illustrations, portraits
Collana	Publications of the Texas Folklore Society ; ; 54
Disciplina	398.209764
Soggetti	African Americans - Texas - Folklore African Americans - Texas - Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	African-American folklore in Texas and in the Texas Folklore Society / Francis Edward Abernethy -- Black sacred harp singing remembered in East Texas / Donald R. Ross -- Henry Truvillion of the big thicket : a song worth singing / Jesse Truvillion -- Once upon a time in Houston's fourth ward / James Thomas Jackson -- Where the Cedar Grove / Clyde E. Daniels -- Mance Lipscomb : fight, flight or the blues / Glen Alyn -- More than just 'possum'n taters : Texas-African foodways in the WPA slave narratives / T. Lindsay Baker -- Giving honor to God, the joy and salvation in my life : the appreciation service in song / Jan Rosenberg -- From gumbo to Grammys : the development of Zydeco music in Houston / Lorenzo Thomas -- From Bebop to hard bop and beyond : the Texas jazz connection / Dave Oliphant -- African-American blacksmithing in east Texas / Richard Allen Burns -- Musical traditions of twentieth century African-American cowboys / Alan Govenar -- John Biggers, artist : traditional folkways of the black community / Alvia J. Wardlaw -- The African-American folktale and J. Mason Brewer / Lorenzo Thomas -- Juneteenth : a red spot day on the Texas calendar / William H. Wiggins, Jr -- Lightnin' Hopkins : blues bard of the third ward / John Wheat -- "Bongo Joe" : a traditional street performer / Pat Mullen -- West African fiddles in deep east Texas / John Minton -- "The yellow rose of Texas" : a different cultural view / Trudier Harris -- The Texas trailblazer project / Patricia Smith Prather -- The Texas African-American photography collection and archive / Alan Govenar

-- The African-American Museum of Dallas / Alan Govenar.

Sommario/riassunto

Annotation Juneteenth Texas explores African-American folkways and traditions from both African-American and white perspectives. Included are descriptions and classifications of different aspects of African-American folk culture in Texas; explorations of songs and stories and specific performers such as Lightnin' Hopkins, Manse Lipscomb, and Bongo Joe; and a section giving resources for the further study of African Americans in Texas. The editors have contributed significantly to making our past relevant to our present in Juneteenth Texas, a collection of essays that explore African-American folkways and traditions. Drawing upon the expertise of folklorists, musicologists, filmmakers, historians, anthropologists and just plain folks ... the objective is to use the prism of African-American folklore to enlighten all Americans about our common culture. ... So evocative is the writing on musical folklore, one longs for a companion CD to add even more vitality to ... an excellent text."--Dallas Morning News "This volume on black Texas folklore is a fresh and fascinating contribution to African American history."--
