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| 1. Record Nr. | UNINA9910163427603321 |
| Autore | Axelrod Alan <1952-> |
| Titolo | Armies south, armies north : the military forces of the Civil War compared and contrasted / / Alan Axelrod |
| Pubbl/distr/stampa | Guilford, Connecticut : , : Lyons Press, , 2017 ©2017 |
| ISBN | 1-4930-2407-8 |
| Descrizione fisica | 1 online resource (274 pages) : illustrations, maps |
| Disciplina | 973.7/42 |
| Soggetti | Soldiers - United States - History - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Part I. Brothers in arms -- Revolution, 1812, and Mexico -- Officer Corps -- On the eve of secession -- Part II. Brother against brother -- Esprit and economics -- The South mobilizes -- The North mobilizes -- The Confederate Army -- The Union Army -- Johnny Reb and his commanders -- Billy Yank and his commanders -- Confederate uniforms, equipment, and arms -- Union uniforms, equipment, and arms -- The African-American Civil War -- Medics South, medics North -- POWs South, POWs North -- Part III. The principal armies -- Army of Northern Virginia -- Army of the Trans-Mississippi -- Army of Tennessee -- Army of the Potomac -- Army of the Southwest (Army of Southwest Missouri) -- Army of the Mississippi -- Army of the Tennessee -- Army of the Cumberland -- Army of the Ohio -- Army of the James -- Army of the Shenandoah -- Afterword: the calculus of victory and defeat. |

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| 2. Record Nr. | UNINA9910557424903321 |
| Autore | Camps i Gaset Montserrat |
| Titolo | Three centuries of Greek culture under the Roman empire: Homo Romanus Graeca Oratione |
| Pubbl/distr/stampa | Publicacions i Edicions de la Universitat de Barcelona, 2014 |
| Descrizione fisica | 1 online resource (476 p.) |
| Collana | Col·lecció Filologia UB |
| Soggetti | History Literature & literary studies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>The underlying theme of Three Centuries of Greek Culture under the Roman Empire is the idea that, under Roman rule, Greek culture was still alive and dynamic and continued to exert a degree of cultural domination, either real or apparent. So, we hope to analyse the meanings of concepts such as "Greek" or "Greece" in the Empire. Are we right to assume that there was a clear opposition between Greek and Roman? Or would it be more accurate to speak of a "Graeco-Roman world"? It would certainly be possible to make a list of "elements of identity", on both sides -Greek and Roman-, but, in this case, where should the borders between identity and community be placed? Three Centuries of Greek Culture under the Roman Empire presents several approaches to the period between the second and fourth centuries AD from a variety of angles, perspectives and disciplines. Until now, this time has usually been considered to be the junction of the decline between the classical world and the emergence of the medieval world; however, this book establishes a basis for considering the Imperial period as a specific stage in cultural, historical and social development with a distinct personality of its own.</p> |