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Autore	Wynne Clive D. L
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Nota di bibliografia	Includes bibliographical references (pages [245]-259) and index.
Nota di contenuto	Frontmatter -- Contents -- 1. What Are Animals? -- 2. The Secrets of the Honeybee Machine -- 3. How Noble in Reason -- 4. What Is It Like to Be a Bat? -- 5. Talk to Me -- 6. The Pigeon That Saved a Battalion -- 7. Monkey See, Monkey Do? -- 8. Dolphins Divine -- 9. Sandwiches to Go -- References -- Acknowledgments -- Index
Sommario/riassunto	Does your dog know when you've had a bad day? Can your cat tell that the coffee pot you left on might start a fire? Could a chimpanzee be trained to program your computer? In this provocative book, noted animal expert Clive Wynne debunks some commonly held notions about our furry friends. It may be romantic to ascribe human qualities to critters, he argues, but it's not very realistic. While animals are by no means dumb, they don't think the same way we do. Contrary to what many popular television shows would have us believe, animals have neither the "theory-of-mind" capabilities that humans have (that is, they are not conscious of what others are thinking) nor the capacity for higher-level reasoning. So, in Wynne's view, when Fido greets your arrival by nudging your leg, he's more apt to be asking for dinner than commiserating with your job stress. That's not to say that animals don't possess remarkable abilities--and <i>Do Animals Think?</i> explores countless examples: there's the honeybee, which not only remembers

where it found food but communicates this information to its hivemates through an elaborate dance. And how about the sonar-guided bat, which locates flying insects in the dark of night and devours lunch on the wing? Engagingly written, *Do Animals Think?* takes aim at the work of such renowned animal rights advocates as Peter Singer and Jane Goodall for falsely humanizing animals. Far from impoverishing our view of the animal kingdom, however, it underscores how the world is richer for having such a diversity of minds--be they of the animal or human variety.

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Autore Talib Khaled

Titolo Smokescreen

Pubbl/distr/stampa Khaled Talib

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Descrizione fisica 1 online resource (332 p.)

Soggetti Spy stories
Espionage

Lingua di pubblicazione Inglese

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Livello bibliografico Monografia

Sommario/riassunto At an ancient cafe in Cairo, two veteran spies plot a covert mission to resolve -- once and for all -- the Israeli - Palestinian conflict. The pledge: Israel will make a major concession as part of the peace treaty. In Singapore, Jethro Westrope, a magazine journalist, stumbles onto the scene of a murder: the beautiful Niki Kishwani directs him, in her last breath, to a digital recorder, evidence that puts Jethro's life in serious danger. And, much worse, he is framed for Niki's murder. Jethro sets out to find Niki's killer and is drawn into a web of deception and intrigue involving officials from the Singaporean, Israeli, and American governments, each with a complex, competing, and potentially deadly agenda. Against this pulse-pounding backdrop, Jethro races to find

answers and save himself --yet nothing is as it seems. He finds himself at the center of a political plot so diabolical and sweeping in its world implications that he is stunned to discover tomorrow's news headlines today. He is being set up not only as a murderer but as an assassin, and something much larger than his own fate is in his hands.
