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| 1. Record Nr.           | UNINA9910480699503321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Titolo                  | Homenaje a Adolfo Bioy Casares : una retrospectiva de su obra (literatura, ensayo, filosofia, teoria de la cultura, critica literaria) / / Alfonso de Toro y Susanna Regazzoni, eds ; Rene Ceballos, co-editor asistente                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Pubbl/distr/stampa      | Frankfurt am Main : , : Vervuert<br>Madrid : , : Iberoamericana, , 2002                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| Descrizione fisica      | 1 online resource (354 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Collana                 | Teoria y critica de la cultura y literatura = Theorie und kritk der kultur und literatur = Theory and criticism of culture and literature ; ; ol. 23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Disciplina              | 868.6209                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Soggetti                | Libros electronicos.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Lingua di pubblicazione | Spagnolo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Nota di bibliografia    | Incluye referencias bibliograficas.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Nota di contenuto       | Front matter -- ÍNDICE -- Prólogo -- CONFERENCIAS PLENARIAS -- Conferencia de inauguración. Nuevas versiones de un pacto fáustico / Block de Behar, Lisa -- Conferencia de clausura. Máquina y maqumismo en La invención de Morel / Rosa, Nicolás -- PONENCIAS -- Creado, pero no según la imagen de Dios. Metamorfosis de la inmortalidad en la obra de Bioy Casares / Karimi, Kian-Harald -- Utopisme et médialité dans La invención de Morel / Höfner, Eckhard -- Borges y Bioy: La invención de Morel / Mac Adam, Alfred -- El enmascaramiento genérico de El sueño de los héroes de Adolfo Bioy Casares / Erdal Jordán, Mery -- Breves reflexiones sobre el concepto de lo fantástico de Bioy Casares en La invención de Morel y Plan de evasión. Hacia la literatura medial-virtual / Toro, Alfonso de -- El doble en la obra de Adolfo Bioy Casares / Regazzoni, Susanna -- Adolfo Bioy Casares: la construcción imaginaria del cuerpo / Domínguez, María Luisa -- Secretos de memoria: las visitaciones a la ciudad de Buenos Aires en la narrativa de Adolfo Bioy Casares / Pellegrino, Carlos Santiago -- Los Buenos Aires de Bioy Casares: parodia y fantasía / Navascués, Javier de -- La trama de la ciudad / Lilla, Noemí -- Lengua urbana, registro y notas humorísticas de Bioy / Mazzei, Norma -- El lujo, lo popular y el humor: sinuosidades de un camino / Zubieta, Ana |

María -- Nueva refutación del coraje. La destrucción del "mito criollo" en la obra de Adolfo Bioy Casares / Grieco y Bavio, Alfredo / Vedda, Miguel -- Bioy mirando al sudeste / Avellaneda, Andrés -- La voz del otro: Bioy Casares y Silvina Ocampo / Speranza, Graciela -- Del crimen a la guerra. Sobre las adaptaciones cinematográficas que hizo Torre Nilsson de "El perjurio de la nieve" (1947) y Diario de la guerra del cerdo (1969) de Adolfo Bioy Casares / Cédola, Estela / Ledesma, Jerónimo -- La relación texto-imagen: las ilustraciones de Norah Borges para La invención de Morel / Rincón, Carlos -- Historias vividas: Adolfo Bioy Casares y Susana Soca / Loustaunau Braidot, Fernando -- Bibliografía general -- Autores del volumen

## Sommario/riassunto

Volumen homenaje que se centra en una visión histórica y sistemática, y en la revisión crítica de la vasta obra del célebre autor argentino. Recoge una veintena de aportaciones de expertos de Latinoamérica, Europa y EE.UU.

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| 2. Record Nr.           | UNINA9910163357103321                                                                                                                                                                                                                    |
| Autore                  | Dale Matthew B                                                                                                                                                                                                                           |
| Titolo                  | Professional Military Development of Major General Ernest N. Harmon                                                                                                                                                                      |
| Pubbl/distr/stampa      | Waipu : , : Pickle Partners Publishing, , 2012<br>©2012                                                                                                                                                                                  |
| ISBN                    | 9781782897248<br>1782897240                                                                                                                                                                                                              |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                |
| Descrizione fisica      | 1 online resource (129 p.)                                                                                                                                                                                                               |
| Disciplina              | 355.331                                                                                                                                                                                                                                  |
| Soggetti                | Military biography<br>Armored vehicles, Military                                                                                                                                                                                         |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                  |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                       |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                               |
| Nota di contenuto       | Title page -- TABLE OF CONTENTS -- ABSTRACT --<br>ACKNOWLEDGMENTS -- CHAPTER 1 - INTRODUCTION -- Hell on<br>Wheels-A World War II Career in Retrospect -- A Product of The<br>System -- Standing Apart -- CHAPTER 2 - WAR AND OCCUPATION |

(1917-1919) -- Preparation for War -- France -- The St. Mihiel Offensive -- The Meuse-Argonne Offensive -- Occupation Duty -- CHAPTER 3 - COMPANY-GRADE OFFICER IN PEACETIME (1920-1931) -- Back to School-The Cavalry School -- Return to West Point-Instructor Duty -- Time with Troops-6th Cavalry Regiment -- R.O.T.C.-Norwich University -- CHAPTER 4 - FIELD-GRADE OFFICER IN PEACETIME (1932-1939) -- The Command and General Staff School -- Interlude-The Civilian Conservation Corps -- The Army War College -- Squadron Command -- The War Department General Staff -- CHAPTER 5 - TOWARD WAR AND DIVISION COMMAND (1939-1942) -- Joining a Fight in Progress-Mechanization -- 1st Cavalry Regiment (Mechanized) -- Forging the Thunderbolt-Armored Force G-4 -- Washington-War Plans Division and General Headquarters Staff

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## Sommario/riassunto

This study is a partial biography of Major General Ernest N. Harmon, focusing on his military career from his West Point graduation in 1917 to his assuming command of the 2nd Armored Division in 1942. When Harmon attained division command in July 1942 he was one of the most experienced officers in the army to command an armored division. However, he is overlooked in many histories and leadership studies. The intent of this thesis is to determine what in Harmon's professional military development prepared him to become a successful and widely acclaimed leader of armored forces in the European Theater of Operations (ETO) during World War II. Harmon's career reflected the generation of army officers whose service began during World War I and ended just prior to or during the early years of the Cold War. However, his World War I experience was unique in that, with only eighteen months of service, he commanded the largest U.S. cavalry formation to see combat in France. Harmon's interwar career mirrored that of most of his peers, shifting between command, staff, instructor, and student assignments. Therefore, this study also provides a snapshot era's officer professional development...The first twenty-five years of his career prepared Harmon for combat in World War II and the occupation of Germany that followed. His career development and personal experiences forged his competence and character. He personally played crucial roles in ending three of the greatest crises faced by American forces in the ETO: Kasserine, Anzio, and the Ardennes. The units that he commanded played decisive parts in securing North Africa, seizing Rome, and penetrating the Siegfried Line into Germany. Following the war Harmon served in a variety of key positions including military governor of Czechoslovakia and the organizer and first commander of the U.S. Constabulary Force in Germany before retiring in 1947 with thirty years of military service.

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